



*Great sound
from Barcelona
since 1972*

www.amateaudio.com

User's manual

XA211

XCELLENCE

July 2023

Amate Audio S.L.

EXPORT & CUSTOMER SERVICE
Perpinyà, 25 · Polígon Industrial Nord
08226 Terrassa · Barcelona – SPAIN
T. +34 93 735 65 65
export@amateaudio.com

R&D, FACTORY AND MANAGEMENT
Violinista Vellsolà, 18
08222 Terrassa · Barcelona – SPAIN
T. +34 93 736 23 90
info@amateaudio.com

Safety Instructions

- 1.** All safety instructions must be read before using this device.
- 2.** Keep and follow these instructions
- 3.** Heed all warnings
- 4.** The exclamation mark in the triangle indicates internal components which if replaced can affect safety.
- 5.** The lightning symbol within the triangle indicates the presence of dangerous uninsulated voltages.
- 6.** Only clean the device with a dry cloth.
- 7.** Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
- 8.** Do not install the device near heat sources such as radiators, heaters or other heat-emitting elements.
- 9.** Protect the power cord from being walked on or pinched, particularly at plugs, convenience receptacles, and the point where they exit from the apparatus
- 10.** The equipment must be repaired by qualified technical service personnel when:
 - A.** The mains supply cable is damaged, or
 - B.** Any object or liquid has damaged the device; or
 - C.** The equipment does not function normally or correctly; or
 - D.** The equipment has been exposed to the rain; or
 - E.** The chassis is damaged
- 11.** Disconnect the device in the case of electric storms or during long periods of disuse.
- 12.** **WARNING** – To reduce the risk of fire or electric shock, do not expose this device to rain or moisture
- 13.** The equipment shall not be exposed to dripping or splashing and no objects filled with liquids, such as vases, shall be placed on the device.
- 14.** For hanging and installation, use manufacturer recommended accessories only.

1. INTRODUCTION

1.1 General product information

Amate Audio thanks you for the trust placed in our Xcellence loudspeaker systems. The Xcellence series combines the convenience of a self-powered system and the flexibility of the DSP (digital system processing) for cabinet control. More than 50 years' experience in amplifier and acoustic cabinet design using the highest technology and components come together to give you a product ideal for a multitude of applications, especially those which require high levels of sound pressure and a control of vertical coverage. Stadiums, theatres or big events will become the perfect places for their use. We suggest you read the following information with attention, assured that it will be of maximum use in helping you to achieve the best results and optimum performance.

1.2 What is a line array?

The trend in sound reinforcement has been to increase both the sound pressure level (SPL) and the size of the audience to be covered. This leads to an increase in the number of cabinets and, as a result of this, an increase in the total size and weight.

A line array is a group of independent sound sources, which are vertically stacked in order to transform the spherical wave fronts generated by individual sources into a single flat wave front.

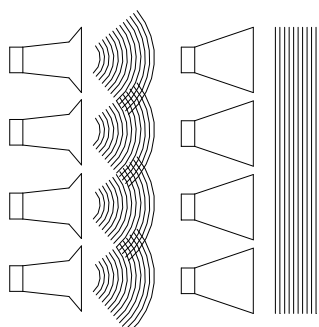


Fig.1. Wave field interference for different wave fronts.

To carry out effectively arraying individual sound sources the system must follow the acoustic coupling conditions based on the wavelength, the shape of each source, the surface area of each transducer and the relative source separation.

An assembly of individual sound sources arrayed with regular separation between the sources on a plane or curved continuous surface is equivalent to a single sound source having the same dimensions as the total assembly if the following conditions are fulfilled:

- The step of source separation, defined as the distance between the acoustic centres of the individual sources, is smaller than half the wavelength over the bandwidth of operation.

$$d \leq \lambda/2$$

It is not difficult to fulfil this first condition for the low and mid frequencies. For example, two 7" loudspeakers that are separated by 17 cm will reproduce a cylindrical wave up to 1015 Hz.

This condition is difficult to be fulfilled for the high frequencies, as their wavelengths are too small to make the adjacent acoustic centres any smaller than $\lambda/2$. Here comes the second "arrayability" criterion.

- The wave fronts generated by the individual sources are planar and the combined surface area of the sources fills at least 80% of the total target surface area:

$$H_1 \cdot W + H_2 \cdot W + \dots + H_n \cdot W \geq 0.8 \cdot H \cdot W$$

This is achieved by using waveguides, which are coupled to the compression drivers output. We achieve flat wave fronts with a constant phase. By vertically assembling these waveguides, we fulfil the second criterion of line array construction.

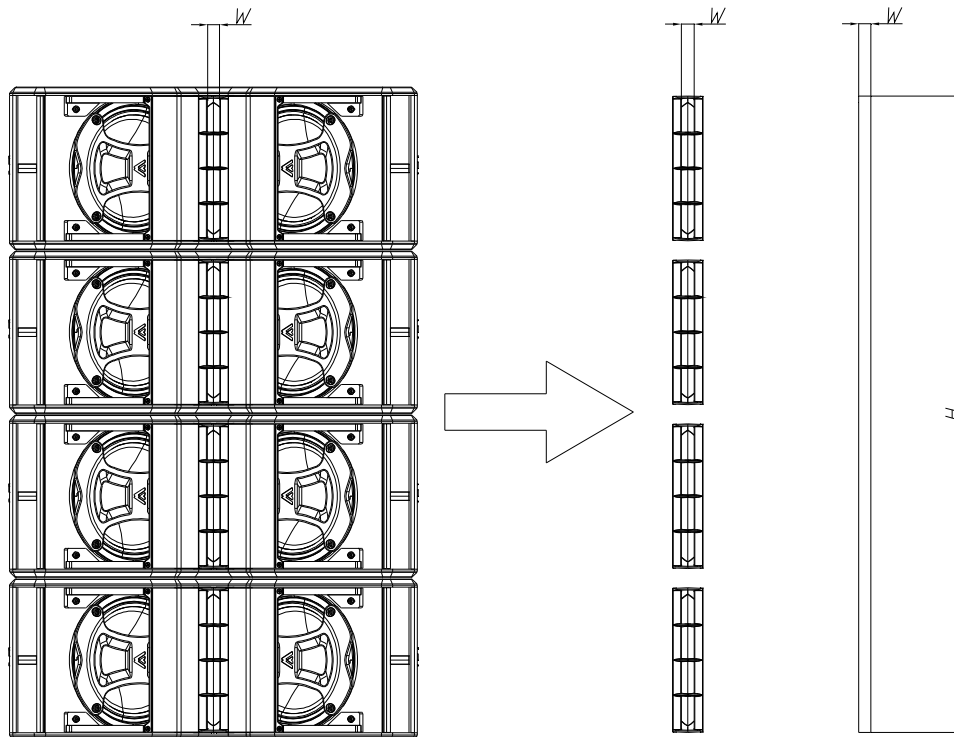
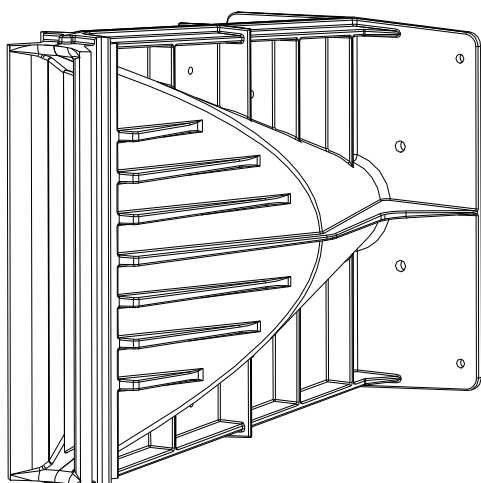


Fig.2. Second criterion of "arrayability"

- The deviation from a flat wave front must be less than $\lambda/4$ at the highest operating frequency (this corresponds to less than 5 mm curvature at 16 kHz).

This third condition can be explained through our property waveguide. Thanks to some complex mathematical calculations, we have obtained a component, which is able to adapt the circular section of the compression driver to a rectangular section, getting on-phase waves at the end of the guide. This flat wave front is ideal for vertical configurations.



Sound engineers use line arrays to obtain narrow directivities on the vertical plane. For configurations with many cabinets (big height) and at high frequencies, it is not unusual to achieve narrow angles- in some cases they may be grade fractions. This can be useful in venues where both a high sound pressure level and long throw are required; nevertheless, this means less coverage of the audience area.

It is sometimes useful to achieve an asymmetrical coverage pattern on the vertical plane, which can be obtained by aiming some of the cabinets through their hinging points. We are now ready to define the last two criteria of "arrayability".

Fig.3. High frequency waveguide

- For curved arrays, the tilt angles should vary in inverse proportion to the listener distance (this is geometrically equivalent to shaping variable curvature arrays to provide equal spacing of individual element impact zones).
- There are limits given the vertical size of each cabinet and their relative tilt angles. In our case, the maximum tilt angle (between cabinets) is 10° .

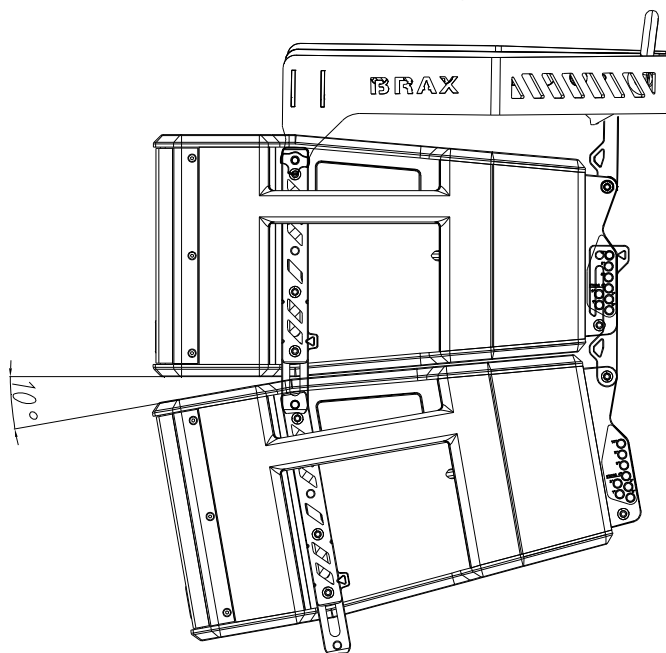


Fig.4. Tilt angle between cabinets (10° maximum)

1.3 Fresnel Region (Near Field) and Fraunhofer Region (Far Field)

As our system is able to fulfil the previous conditions, it will produce cylindrical waves to a maximum frequency. The wave will be flat up to a certain distance where it will start to become spherical (depending on the frequency and the size of the array).

The limit distance between the zone of cylindrical waves (Fresnel) and spherical waves (Fraunhofer) can be calculated through the following formula:

$$d_c = \frac{3}{2} H^2 f \sqrt{1 - \left(\frac{1}{3Hf}\right)^2}$$

where,

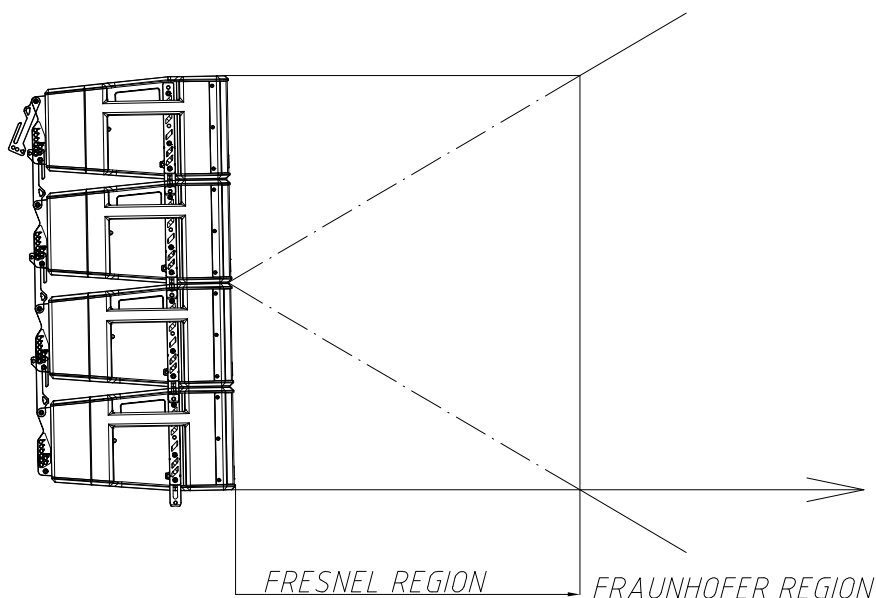
d_c = limit distance between near field and far field (in metres)

H = height of the array (in metres)

f = frequency (in kHz)

In the near field region (Fresnel), the wave front is cylindrical and waves only expand

on the horizontal plane (95°). The height of the wave front is, in this case, the total height of the array.



In the far field region (Fraunhofer), the wave front is spherical and expands both on the horizontal and vertical planes. The horizontal coverage is 95° and the vertical coverage is defined by the frequency and the height of the array.

Fig.5. Limits of Fresnel-Fraunhofer Regions

We can create a chart with some of the basic configurations and their performance regarding wave propagation.

	4×XA211	6×XA211	8×XA211	12×XA211	16×XA211
500Hz	1 m	2.2 m	4 m	9.3 m	16.7 m
1000Hz	2 m	4.6 m	8.3 m	18.9 m	33.5 m
2000Hz	4.1 m	9.4 m	16,8 m	37,9 m	67,3 m
4000Hz	8.3 m	18.9 m	33.6 m	76 m	134.7 m
8000Hz	16.7 m	38 m	67.3 m	152 m	269 m
16000Hz	33.4 m	76 m	134.7 m	304 m	538 m

Fig.6. d_c Calculation

A 6-cabinet array has a near field extending to 9.4 metres at 2kHz. Beyond this distance, the wave front will be spherical.

In the first zone (Fresnel), sound pressure loss is only 3 dB per doubling of distance, whereas in the second zone (Fraunhofer) the loss is 6 dB. In long throw and high SPL configurations, it is very important to produce cylindrical waves.

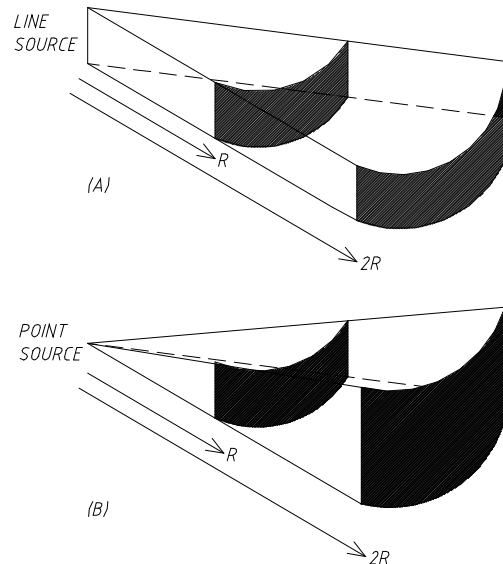


Fig.7. Cylindrical wave (A) vs Spherical wave (B)

(A): -3 dB / doubling of distance
 (B): -6 dB / doubling of distance

1.4 Features and presentation

XA211

- Active self-powered two-way acoustic system
- XLR electronically balanced input & XLR parallel link
- AC PowerCon input & link
- EtherCon RJ45 input & link
- 1 Gbps Ethernet connectivity with Dante™ audio networking
- 2500W class D amplifier for mid-bass range
- 500W class D amplifier for high range
- 24-bit AD/DA converters with 112 dB dynamic range, 48 kHz sampling rate
- DSP Controls (presets, parametric EQs, delay, mute, volume and limiters)
- Amplifier self-diagnostics: input level, temperature, limiter active

- Overvoltage protection (>250V-400V)
- 2 x 10" neodymium woofers with 2.5" voice coil
- 1 x 3" titanium diaphragm neodymium driver coupled to a HF waveguide
- 95 x 10° dispersion

XA211P

- Passive two-way acoustic system
- NL4MP Speakon input
- Program power 1450 W (LF) + 250 W (HF)
- 2 x 10" neodymium woofers with 2.5" voice coil
- 1 x 3" titanium diaphragm neodymium driver coupled to a HF waveguide
- 95 x 10° dispersion

2. XA211 FEATURES

The XA211 cabinet is ideal for a multitude of applications. It includes 2500W amplification for the mid-low range woofers, 500W for the high range compression driver and digital signal control by DSP. The manufacturer presets make it easy, flexible and user-friendly. The result is a clean, high quality sound at full power in larger sites.

2.1 Technical description

The XA211 cabinet comes with DSP control, full range sound delivery thanks to its direct radiation transducers and acoustic bass reflex cabinet. As a full range system, its response is 65Hz-19 kHz (-10 dB). It has 3000W continuous amplification (2500W + 500W), thermal protection, output short circuit protection, independent peak and RMS power limiters for each channel, and protection against overvoltage. The DSP includes several presets which can be selected either accessing the cabinet's rear control screen or via the computer with Ethernet connection.

The XA211 cabinet is connected using the XLR balanced connector or via Dante™ audio networking, using the RJ45 connectors. Mains supply is through PowerCon.

The XA211 cabinet is built in birch plywood, which has a high resistance to vibrations and humidity with black Polyurea paint coating. The front face is protected by two 1.5 mm thick steel grilles with acoustically transparent grey cloth. It includes two in-built lateral handles for an easy and comfortable transport.

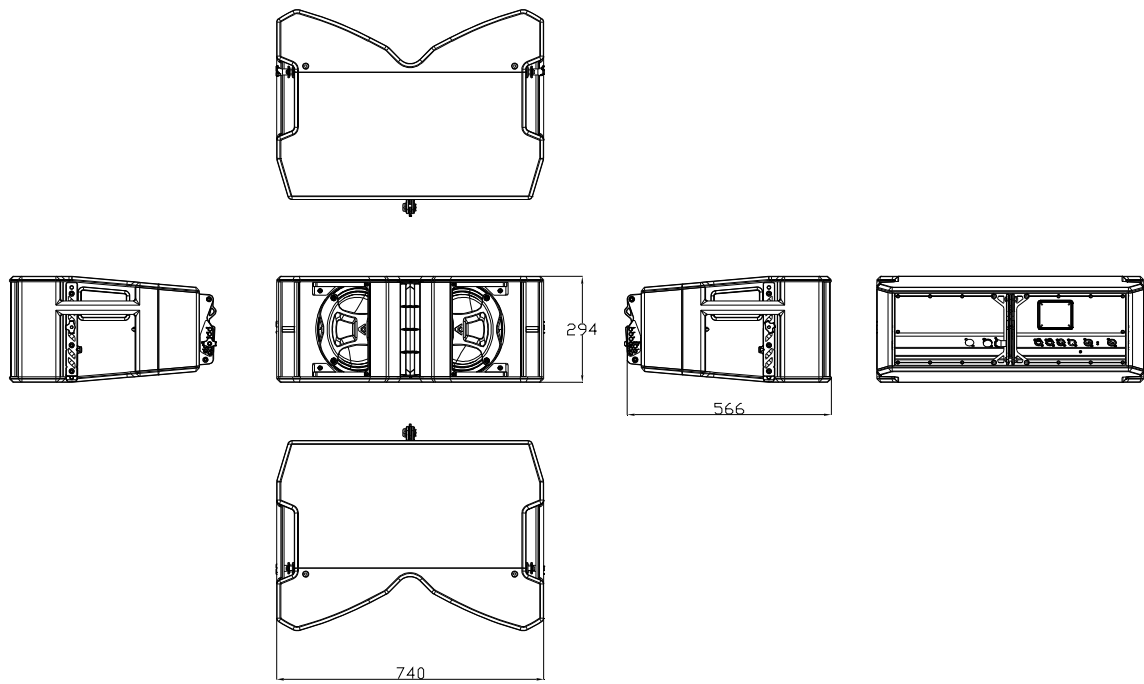


Fig.8. XA211 external dimensions

3. PRESETS

The XA211 includes several manufacturer presets for different types of application. The DSP system can also store up to 25 other presets, depending on user requirements

3.1 Standalone line source

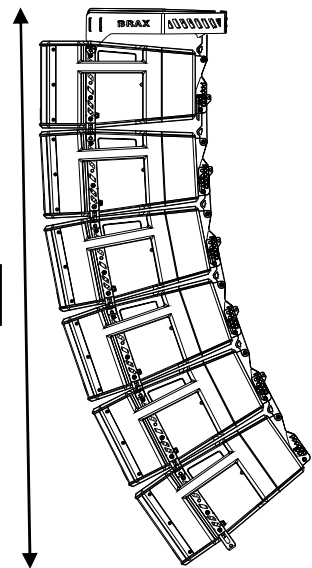
Deployed as a line source system, the system operates over the nominal bandwidth of the XA211 enclosure (65 Hz – 19 kHz, -10dB).

Model: XA211
Preset: [FR FLAT]

[FR FLAT]



The recommended minimum number of cabinets to be used as a standalone line source system is 6 cabinets. We do not recommend using less than 6 cabinets per side.



3.2 Standalone line source including NearField and Longthrow cabinets

Deployed as a line source system of 8 cabinets or more, you may need to use some cabinets as Longthrow cabinets (the upper ones) and some cabinets as NearField cabinets (the lower ones). The system operates over the nominal bandwidth of the XA211 enclosure (65 Hz – 19 kHz, -10dB).

Model: XA211
Preset: [FR LONGTHROW]

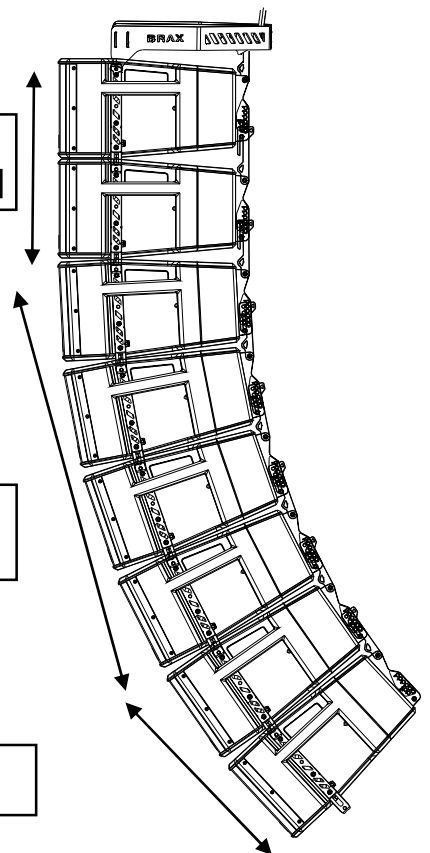
[FR LTHROW]

Model: XA211
Preset: [FR FLAT]

[FR FLAT]

Model: XA211
Preset: [FR NEARFIELD]

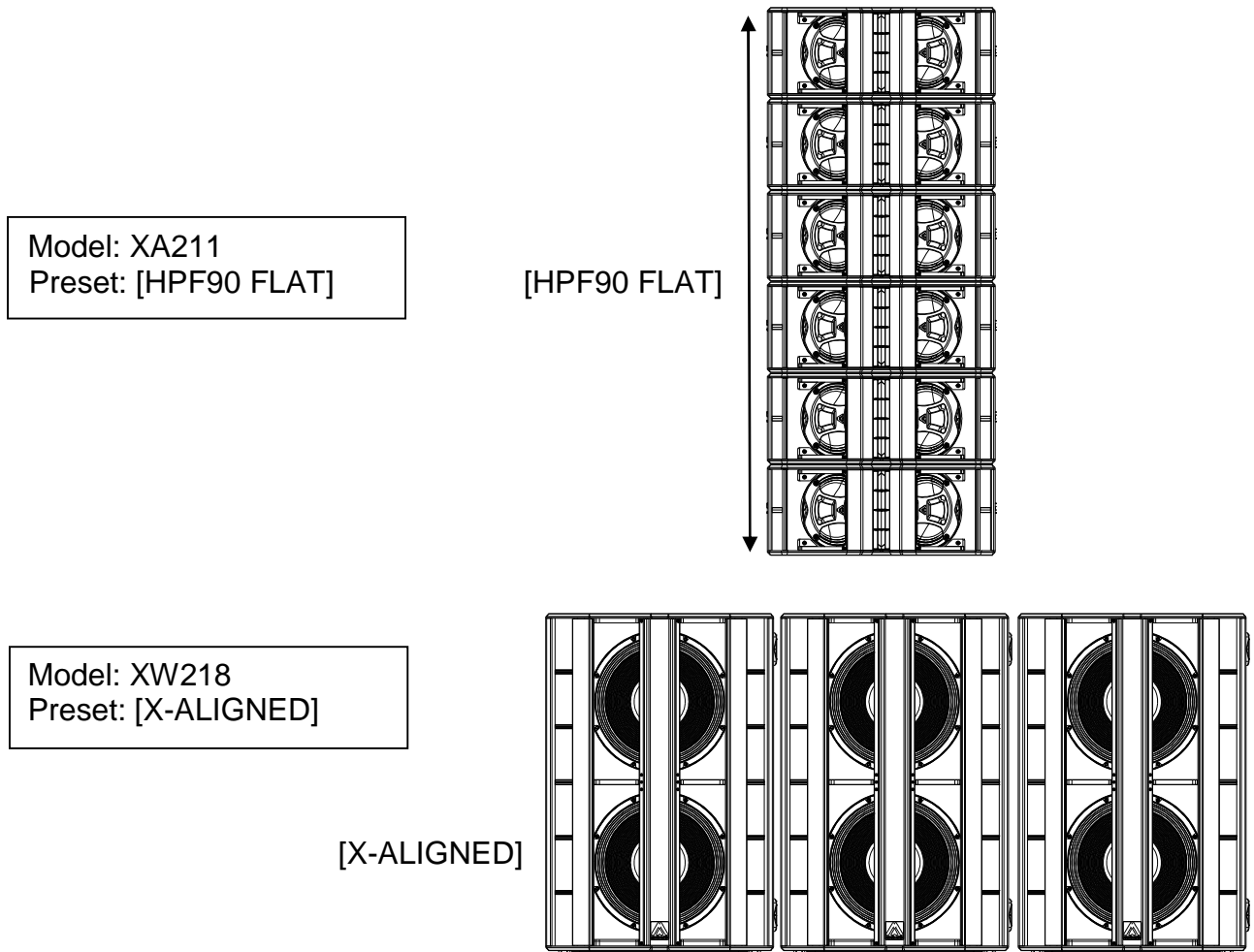
[FR NFIELD]



3.3 Line source with XW218 extension on floor

The XW218 provides an extension of the bandwidth in the low end, down to 25 Hz. The system operates over the nominal bandwidth 25 Hz – 19 kHz, -10dB.

This extension can be done at the 90 Hz crossover point. The corresponding preset must be selected on the XA211, as shown below:



The minimum number of cabinets to be used as a line source system is 6 cabinets. We do not recommended using less than 6 cabinets per side.



Place the subwoofers side by side. If not possible, the maximum distance between two adjacent acoustic centres must be 1.9m when the upper frequency limit of the subwoofer is at 90 Hz.



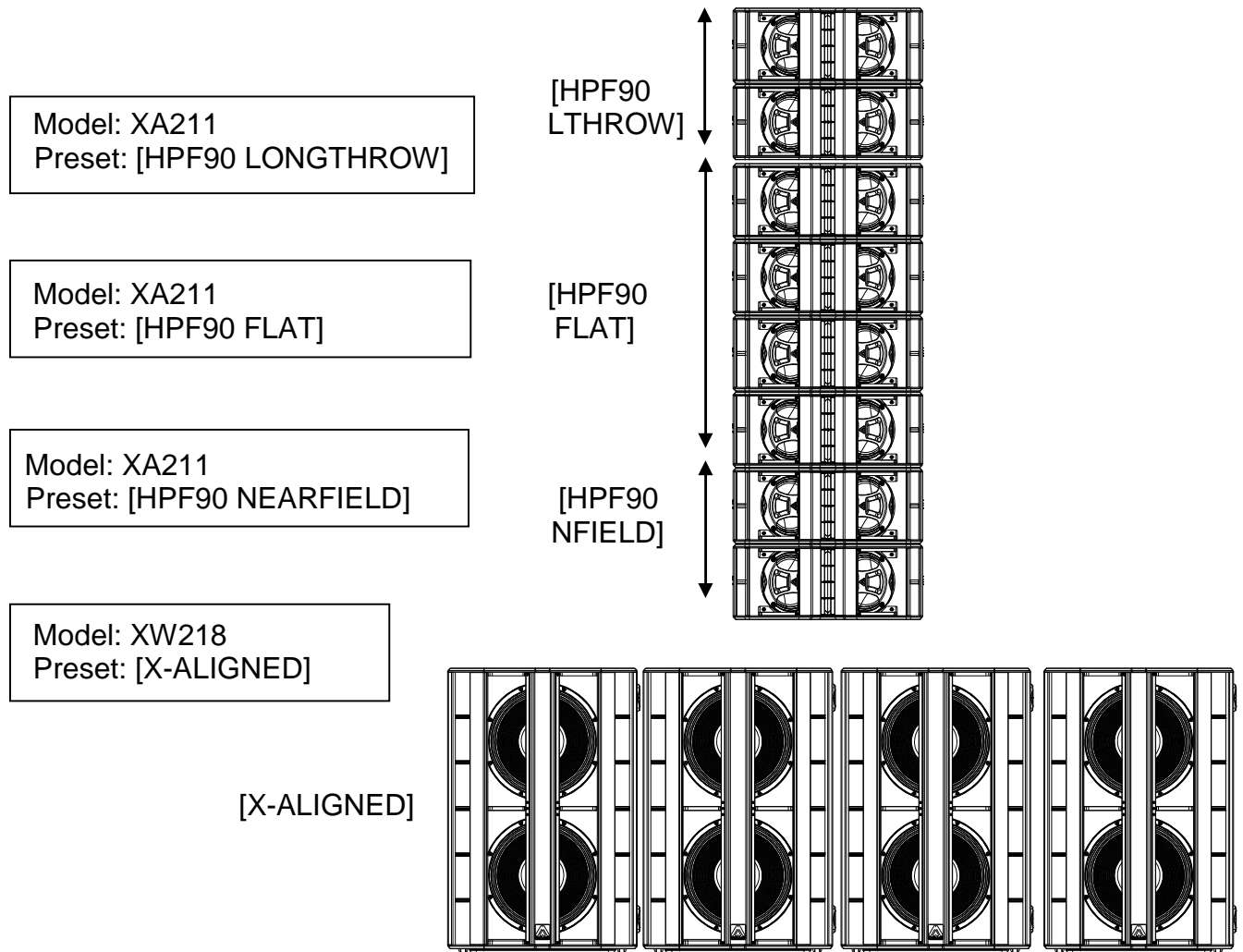
SYSTEM ALIGNMENT

The system is pre-aligned from the factory. Do not forget to add the geometric delay depending on the configuration used.

3.4 Line source (including NearField and Longthrow cabinets) with XW218 extension on floor

The XW218 provides an extension of the bandwidth in the low end, down to 25 Hz. The system operates over the nominal bandwidth 25 Hz – 19 kHz, -10dB.

This extension can be done at the 90 Hz crossover point. The corresponding preset must be selected on the XA211, as shown below:



The minimum number of cabinets to be used as a line source system is 6 cabinets. We do not recommended using less than 6 cabinets per side.



Place the subwoofers side by side. If not possible, the maximum distance between two adjacent acoustic centres must be 1.9m when the upper frequency limit of the subwoofer is at 90 Hz.



SYSTEM ALIGNMENT

The system is pre-aligned from the factory. Do not forget to add the geometric delay depending on the configuration used.

4. CONTROL AND CONNECTION PANEL

The XA211 control panel contains the following elements:



Fig.9. XA211 control and connection panel

A) TOUCHSCREEN: Displays information about the System status: current preset, network IP, amplifier temperature and signal input level. Allows the user to configure the system without the need of an external computer: IP address setting, Preset selection, Delay, Gain, Limiter, ECO mode on/off, Signal LEDs on/off, etc.

NOTE: The default PIN to access the setup menu is “1234”.

B) OVERVOLTAGE PROTECTION: These LEDs show the status of the AC mains supply.

- **POWER ON:** (Blue) When lit, the equipment is ON and the AC input level is within the permitted range (up to 260 VAC).
- **>250V:** (Red) When activated, the AC voltage is permanently out of the permitted range of the equipment, so it will remain under protection until this condition is solved. Revise your connections and mains power installation and consider that other equipment connected to this line may have been damaged.

C) NETWORK: Two 8-pin RJ45 / EtherCon® compatible connectors for the connection to Ethernet networks up to 1Gbps. This connection can be used for remote control via software (DSPStudio) and for audio signal input via Dante™ audio networking. Please refer to Amate Audio DSPStudio Quick Installation Guide for more information on remote connection. The two connectors are interconnected by means of an internal switch, so they can be used interchangeably and allow the chain connection of several boxes. **IMPORTANT:** If Dante is used it is not recommended to chain more than eight units, due to latency reasons.

D) BALANCED INPUT/LINK:

XLR-3 Female balanced signal connector for signal input.

XLR-3 Male connector for parallel connection of various cabinets with the same input signal.

Nominal Input sensitivity: +8dBu (2 Vrms)

Maximum Input Voltage without input compression: +14dBu (4Vrms)

Maximum Input Voltage without clipping: +20dBu (8Vrms)



IMPORTANT: Please always use balanced microphone cable with the following pin assignment:

1= Shield (Ground) 2= Live (+) 3= Return (-)

E) AC MAINS INPUT/LINK: Mains supply connection via PowerCon.

- Blue connector for AC in.
- Grey connector to feed other units in parallel. Linking up to four units is possible, provided that a quality cable of a minimum section of 3x2.5mm² is used. Connecting more than four units in parallel may lead to a voltage drop in the cable that will reduce the equipment performance.



Always use mains power cable supplied by the manufacturer.
Never connect the Xcellence cabinets to an unearthed mains supply or by using an unearthed mains cable.

F) AUTHENTICATION QR CODE: This QR code is a smart label that ensures that the product is an original Amate Audio product. To verify the authenticity, please follow the instructions in the following link:

<http://www.amateaudio.com/en/product-authentication/>

F) OUTPUT TO XA211P

Speakon connector used to feed one passive XA211P. In order to assure proper operation always follow these instructions:

- Link only ONE unit of XA211P with each XA211.
- Do not connect a loudspeaker different from a XA211P to this output.
- Do not change or manipulate this connector.

Misusing the slave output for XA211P may lead to serious damage for all involved equipment, and will not be covered by the warranty.

The XA211P control panel contains the following elements:

H) SPEAKON INPUT:

PIN+1: POSITIVE LOW

PIN-1: NEGATIVE LOW

PIN+2: POSITIVE HIGH

PIN-2: NEGATIVE HIGH



Always respect the polarity +/-

I) SPEAKON LINK: This output should only be used if the entire line array system is made up of XA211P passive cabinets (without using XA211 active cabinets).

PIN+1: POSITIVE LOW

PIN-1: NEGATIVE LOW

PIN+2: POSITIVE HIGH
PIN-2: NEGATIVE HIGH



Always respect the polarity +/-

J) AUTHENTICATION QR CODE: This QR code is a smart label that ensures that the product is an original Amate Audio product. To verify the authenticity, please follow the instructions in the following link:

<http://www.amateaudio.com/en/product-authentication/>



Fig. 10. XA211P control and connection panel

5. CONNECTING

5.1 Parallel connection

5.1.1 Analogue Audio Signal

Connect the signal (mixing desk output) to INPUT on the first unit. Use the LINK output to transfer the INPUT signal to the second unit and thus sequentially for further units. All of the units in this chain must be switched on.

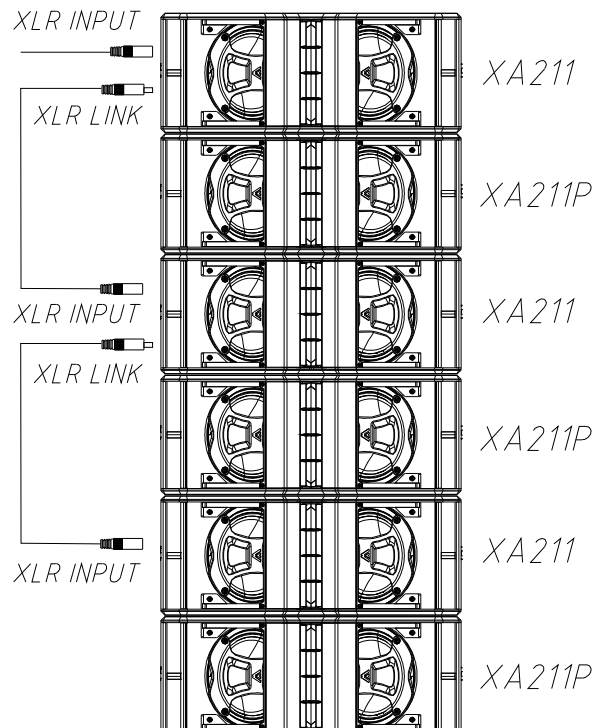


Fig.11. Parallel connection for the XA211 (signal)

5.1.2 Network

The two available Ethernet ports via the EtherCon RJ-45 connector are internally switched and both can be used as input and link to other cabinets. All of the units in this chain must be switched on.

The number of units allowed in parallel or daisy chain depend on whether Dante audio networking is being used.

When using Dante, a maximum number of 8 cabinets is recommended due to latency reasons. When not, there is no specific limit for daisy chaining (control and monitoring using DSPStudio®).

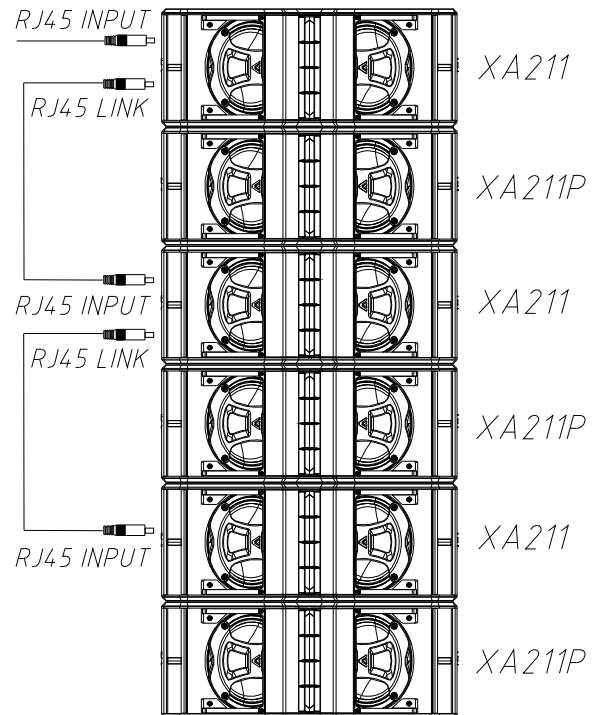


Fig.12. Parallel connection for the XA211 (network). You can link up to eight units when using Dante networking, or more when not using it

5.1.3 Mains Power

For the mains connection in parallel use the cable with grey Neutrik PowerCon NAC3FCB at one end and the blue Neutrik PowerCon NAC3FCA at the other end.



Do not connect more than four XA211 units using the AC Mains link connector. Do not connect Xcellence series units in parallel using PowerCon-PowerCon without earth.

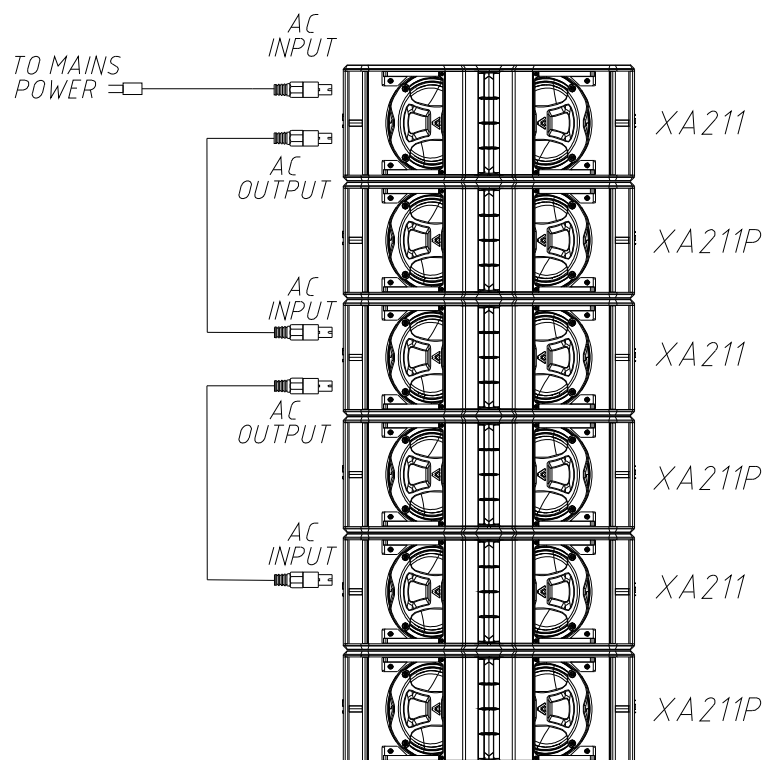


Fig.13. Parallel connection for the XA211 (mains). You can link up to four units

5.1.4. Connection between XA211 (active) and XA211P (passive)

Use the speaker cable (supplied with the equipment) to join the active box with the passive one. Connect the OUTPUT TO XA211P of the XA211 box (active) to the INPUT of the XA211P box (passive).

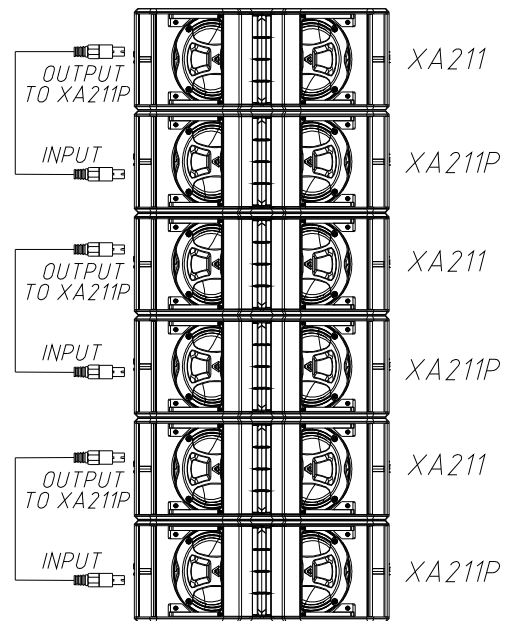


Fig. 14. Connection between XA211 (active) and XA211P (passive)

5.2 Parallel connection with subwoofers

You can connect the XA211 in parallel with XW218 subwoofers or other units. Please, follow the same parameters as explained in the following diagrams:

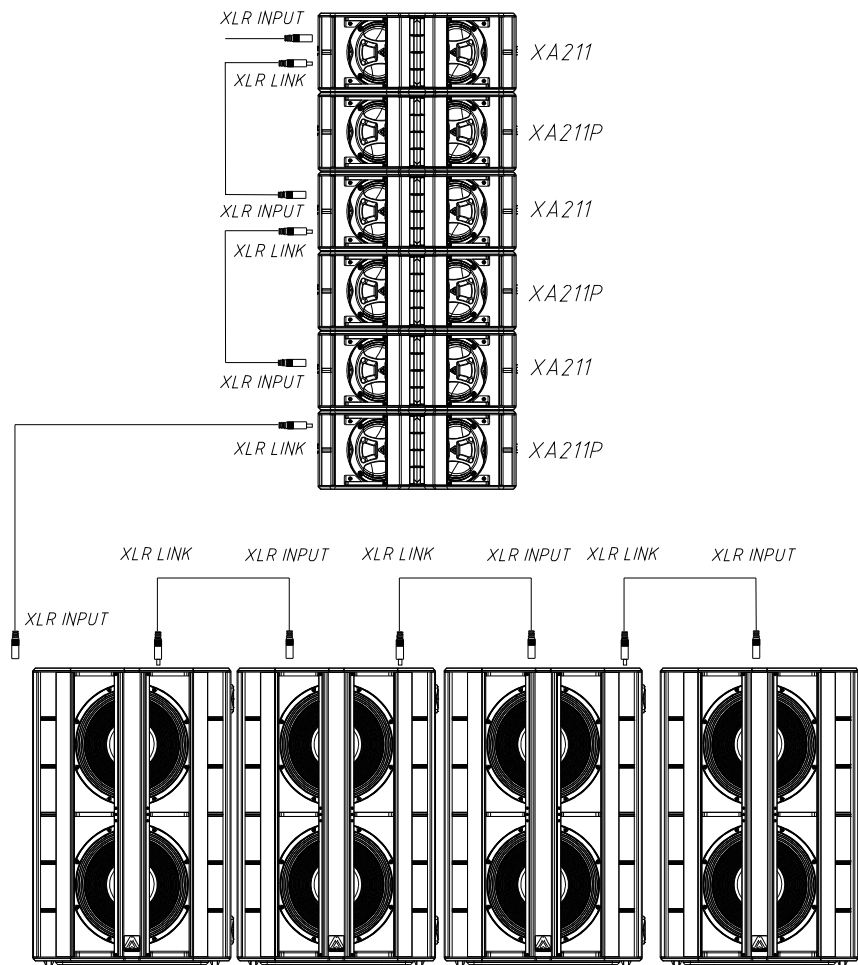


Fig.15. Parallel connection for the XA211 and XW218 (signal)

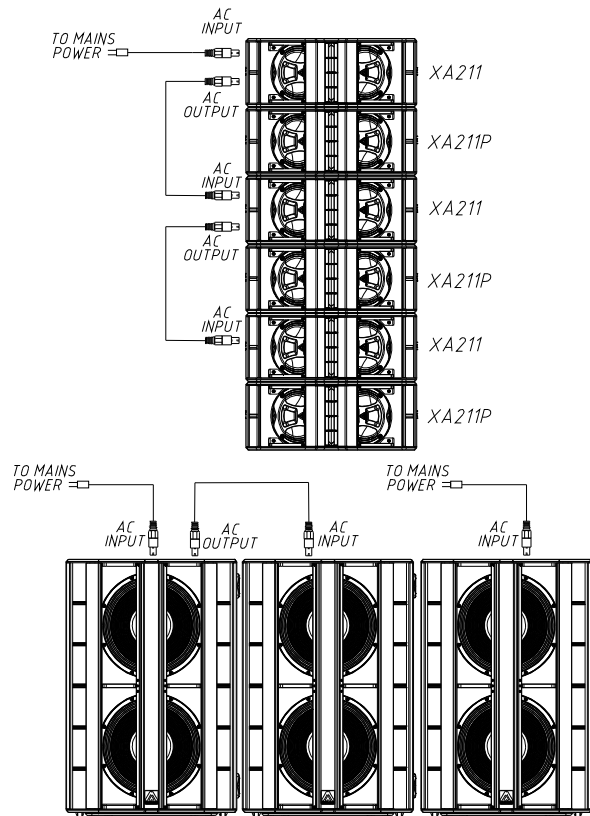


Fig.16. Parallel connection for the XA211 and XW218 (mains). Do not connect more than four units of XA211 or two units of XW218 using the AC Mains link connector

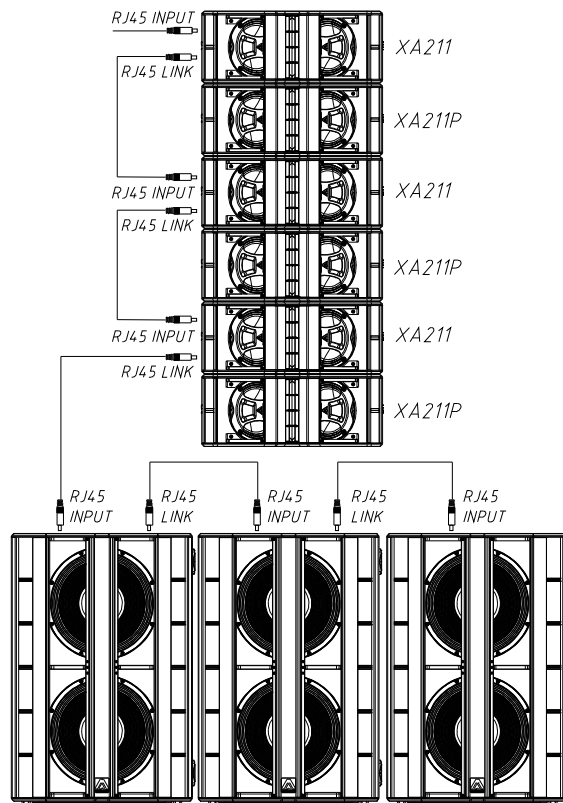


Fig.17. Parallel connection for the XA211 and XW218 (network). Do not daisy-chain more than eight units of each when using Dante networking (as in the diagram)

6. OVERVOLTAGE PROTECTION

The active Xcellence series models incorporate an exclusive protection by Amate Audio against mains voltage overload and other related problems (loss of neutral, connection between phases, etc.). In the mains input an electronic circuit compares the input voltage with a reference value. When the input exceeds 250 Volts, the circuit reacts by blocking the input tension until it returns to its correct limits (230V +/- 10%). When the overvoltage LED lights up red, the unit stops running, until the correct voltage is re-established.

Generally, the cause of such an anomaly tends to be a neutral voltage drop or incorrect connection of the equipment to 400V supply. Whenever the overvoltage LED lights up, check the tension of the electrical phases: other devices in the sound system are also at risk of electrical fault and severe damage.

7. MOUNTING AND INSTALLATION

Flying an XA211 system is easy, fast and secure. To perform any operations related to flying the system, read the present document, and act on the warnings and advice given.

Only experienced installers with adequate knowledge of the system and local safety regulations should fly speaker cabinets.

It is the user's responsibility to ensure that the systems to be flown and the flying accessories (such as chains, eyebolts, lock pins...) comply with state and local regulations. They should be regularly inspected and replaced if in doubt.

When flying enclosures from ceiling support structures, extreme care should be taken to assure the load bearing capabilities of the structures. Do not fly systems from unsafe structures.

All flying accessories that are not supplied by Amate Audio are the user's responsibility. Use at your own risk.

Remember that no risks should be taken concerning public safety.

7.1 Description

Each XA211 cabinet includes two lateral rigging bars, one on each side of the enclosure (A). These structures are manufactured from stainless steel; they are affixed to some internal plates with special crop resistant screws. There are two lateral rigging guides (B), inside each of the rigging bars, which are used to join the cabinets.

A third back rigging guide and rigging bar (C) and (F), assembled on the back side of the cabinet, are used to vertically join the cabinets and to tilt them.

Angles can be changed from 0° to 10°. To safely lock the rigging bars, the lock pins (D) and (E) must be used.

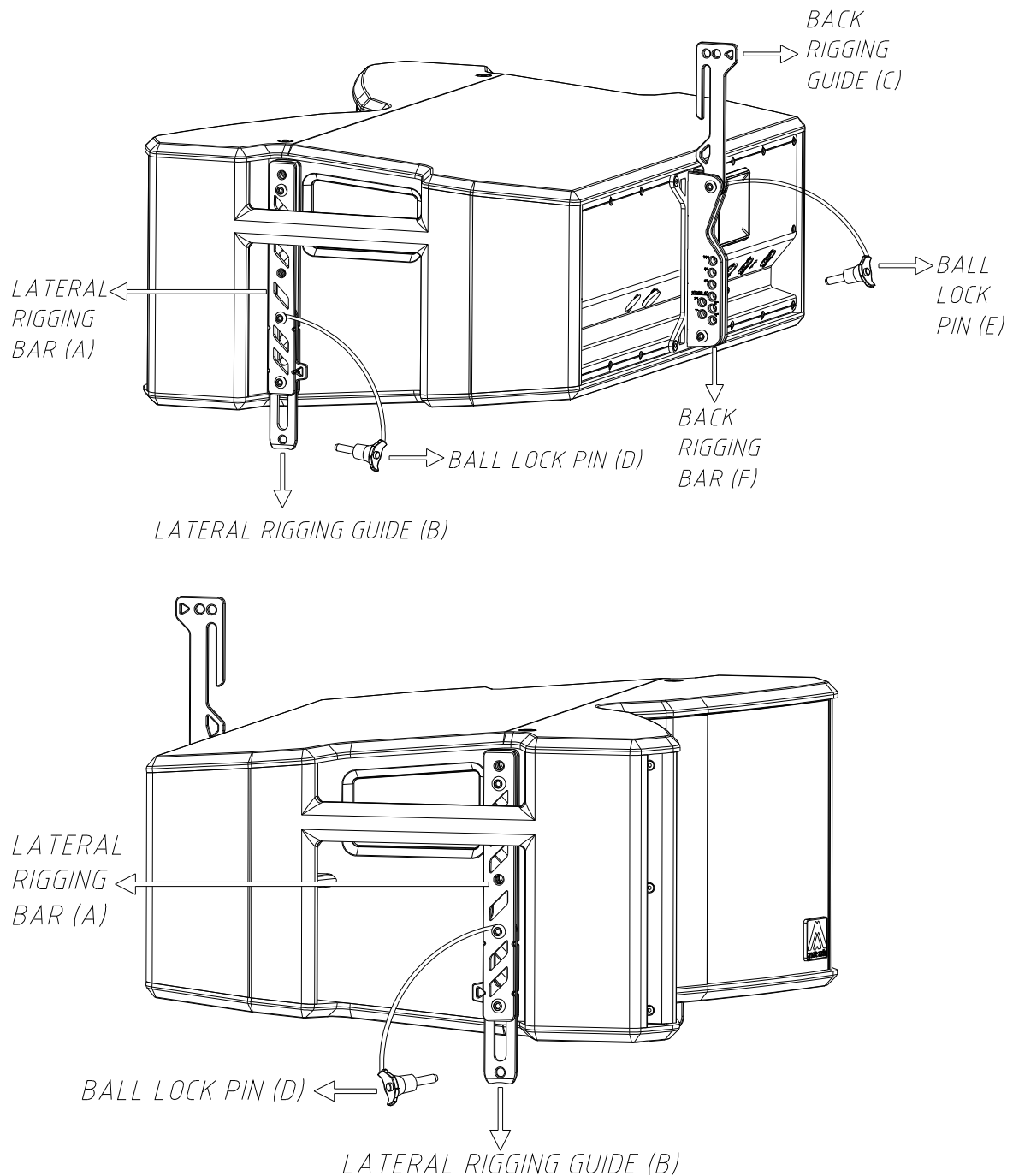


Fig.18. In-built flying hardware (lateral and back view)

To fly XA211 units use the BRAX stainless-steel frame. It includes a central bar to reinforce the whole structure. The bar includes several holes that provide a pickup point for the steel chain slings or the hoists. The pickup point chosen will determine the tilt angle of the whole array system. The BRAX also includes two lateral lock holes (G) to be attached to the XA211 lateral rigging bars (A) and one back lock hole (H) to be attached to the XA211 back rigging guide (C). To safely lock the frame, the BRAX front ball lock pins (I) and the back XA211 ball lock pin (E) must be used.

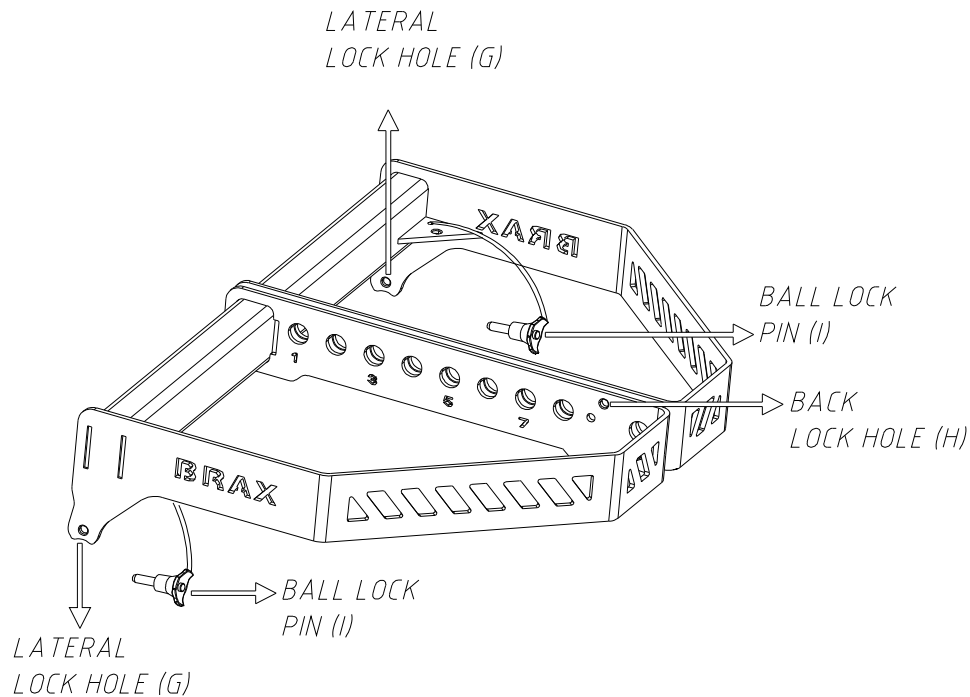


Fig.19. BRAX flying frame

The numbers on the central bar are those corresponding to Ease Focus calculations

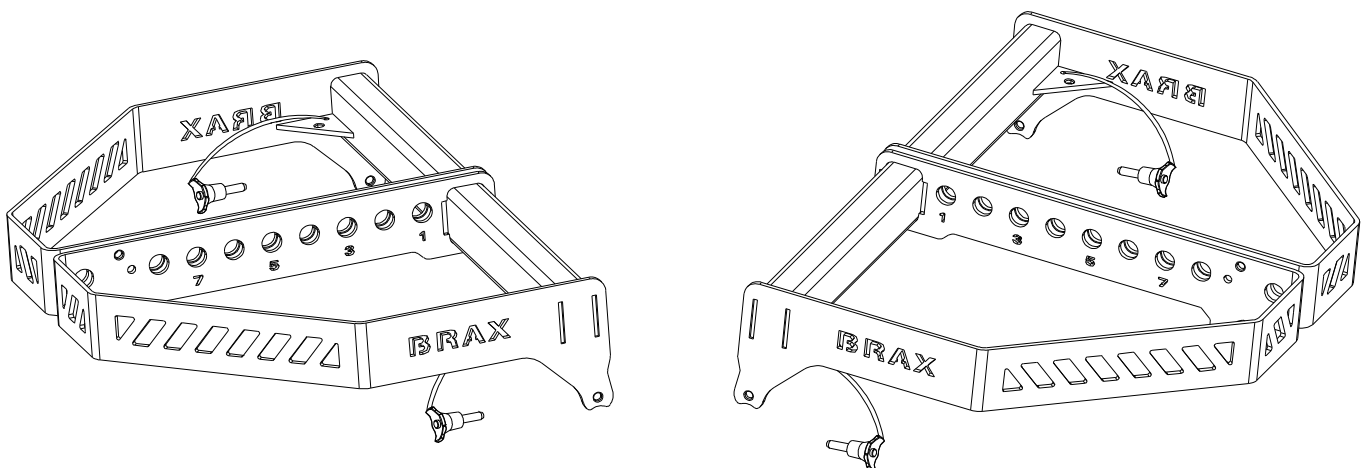


Fig.20. BRAX pin points

7.2 Vertical Flying

- On its "STORE" position, both the left and right XA211 lateral rigging guides (B) are hidden and locked with their ball lock pins (D).
- On its "STORE" position, the XA211 back rigging guide (C) is hidden and locked with its ball lock pin (E).

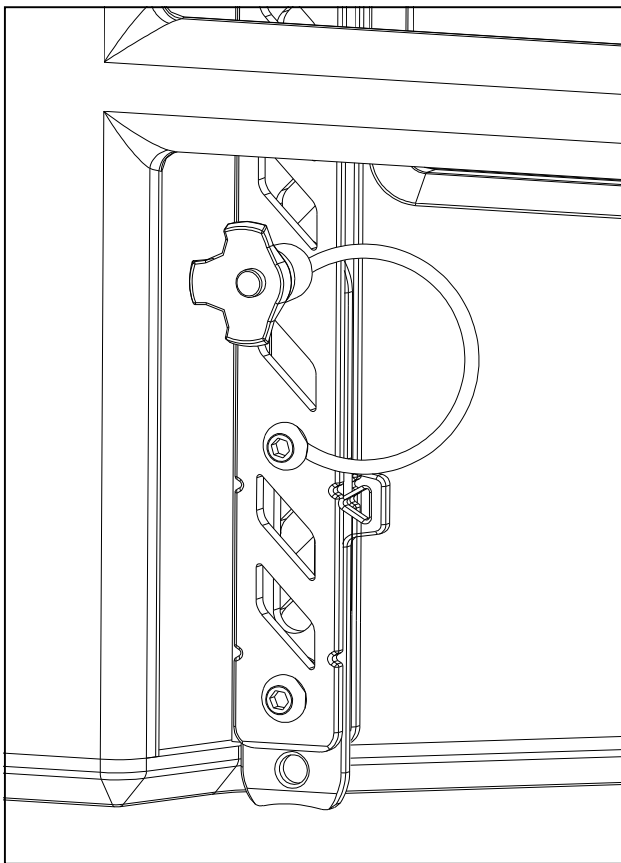
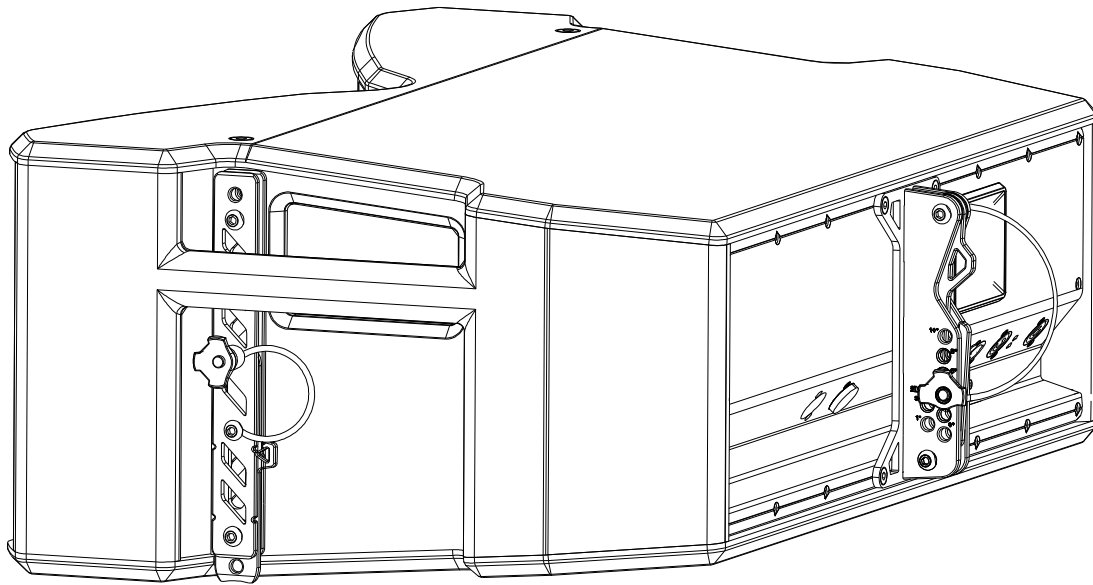
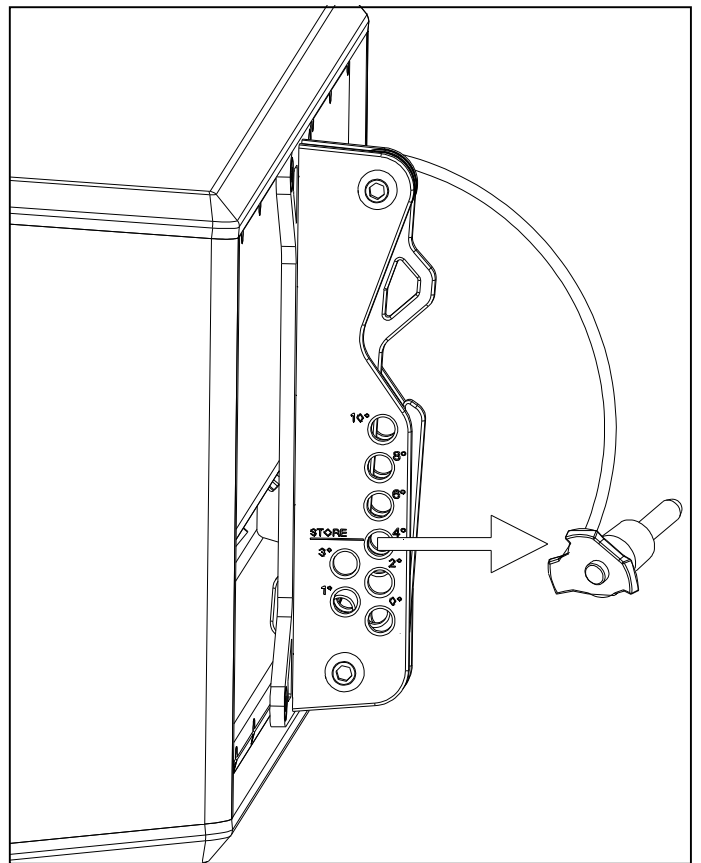


Fig. 21. "STORE" lateral position



"STORE" back hole

- Release the XA211 back ball lock pin (E) and slide up the back rigging guide (C).

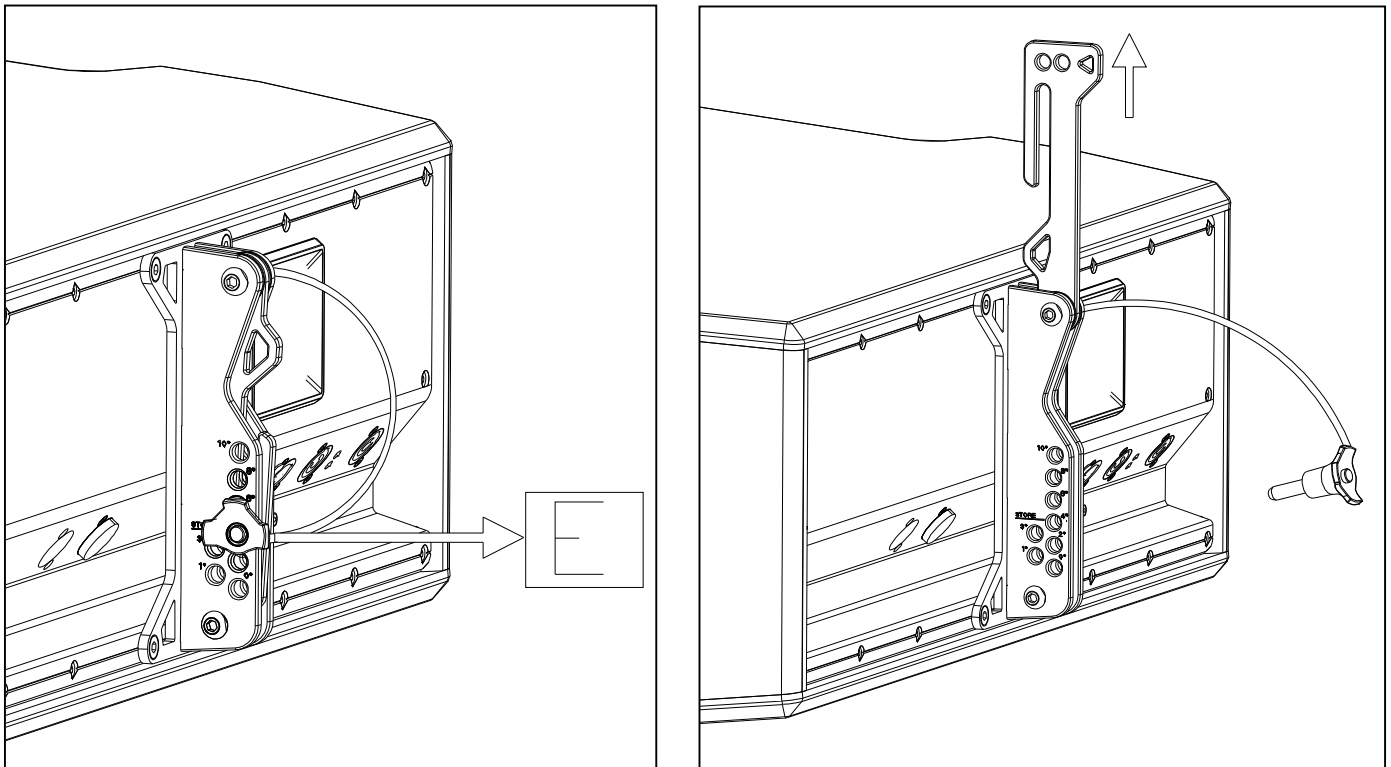
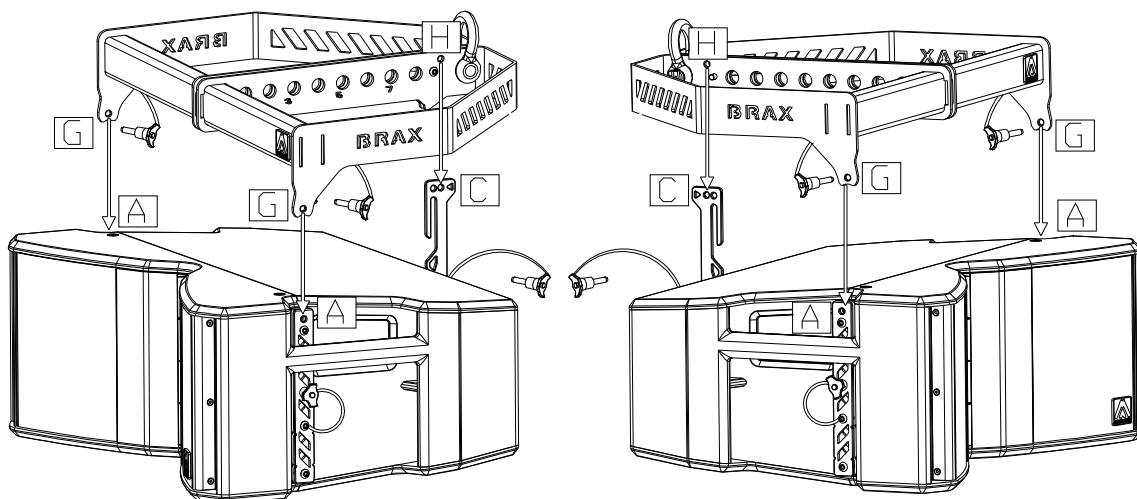


Fig. 22. Release of the back rigging guide of XA211 (first cabinet)

- Place the frame (BRAX) on top of the first XA211 cabinet. Insert the BRAX front lock holes (G) into the XA211 lateral rigging bars (A). Then, insert the back rigging guide of the XA211 (C) into the back lock hole (H) of the BRAX.



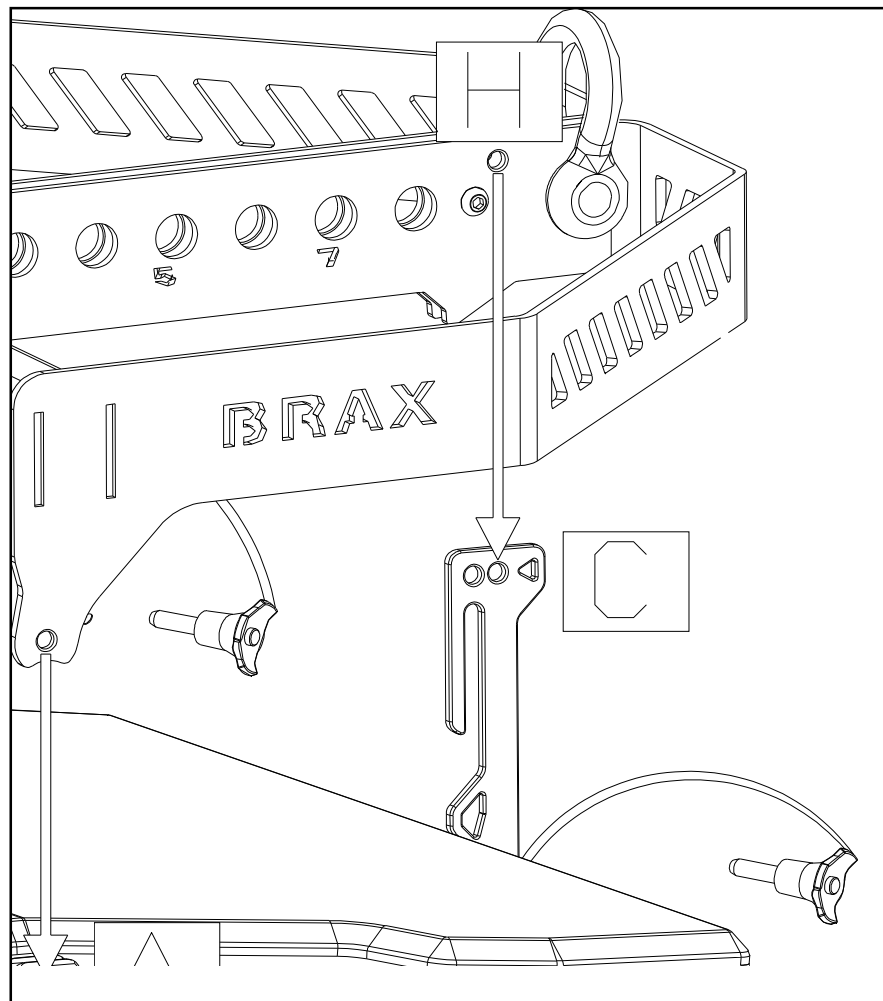
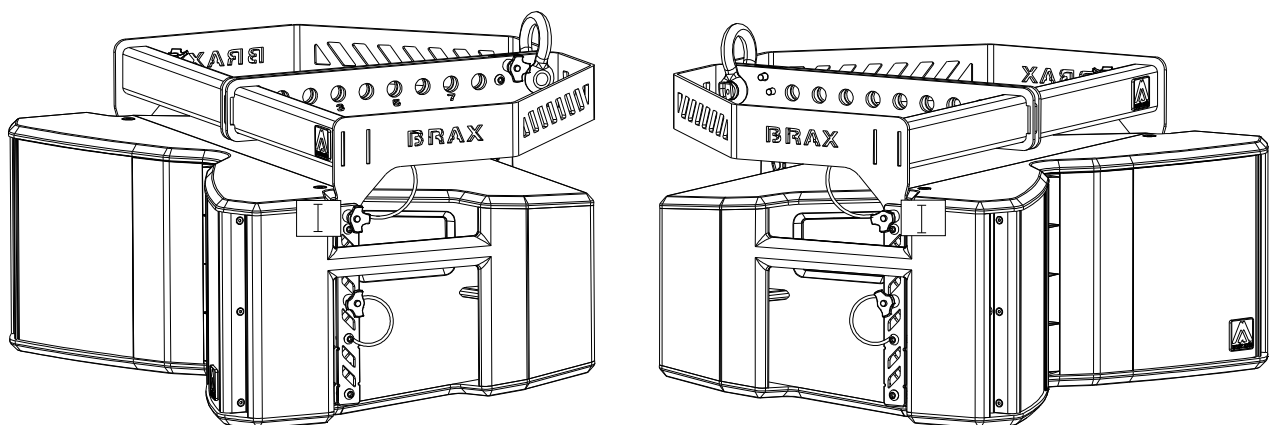


Fig.23. BRAX frame and XA211 cabinet (first box)

- Once the frame is received by the XA211, use the provided ball lock pins to attach the frame to the cabinet (front pins (I) / back pin (E)).



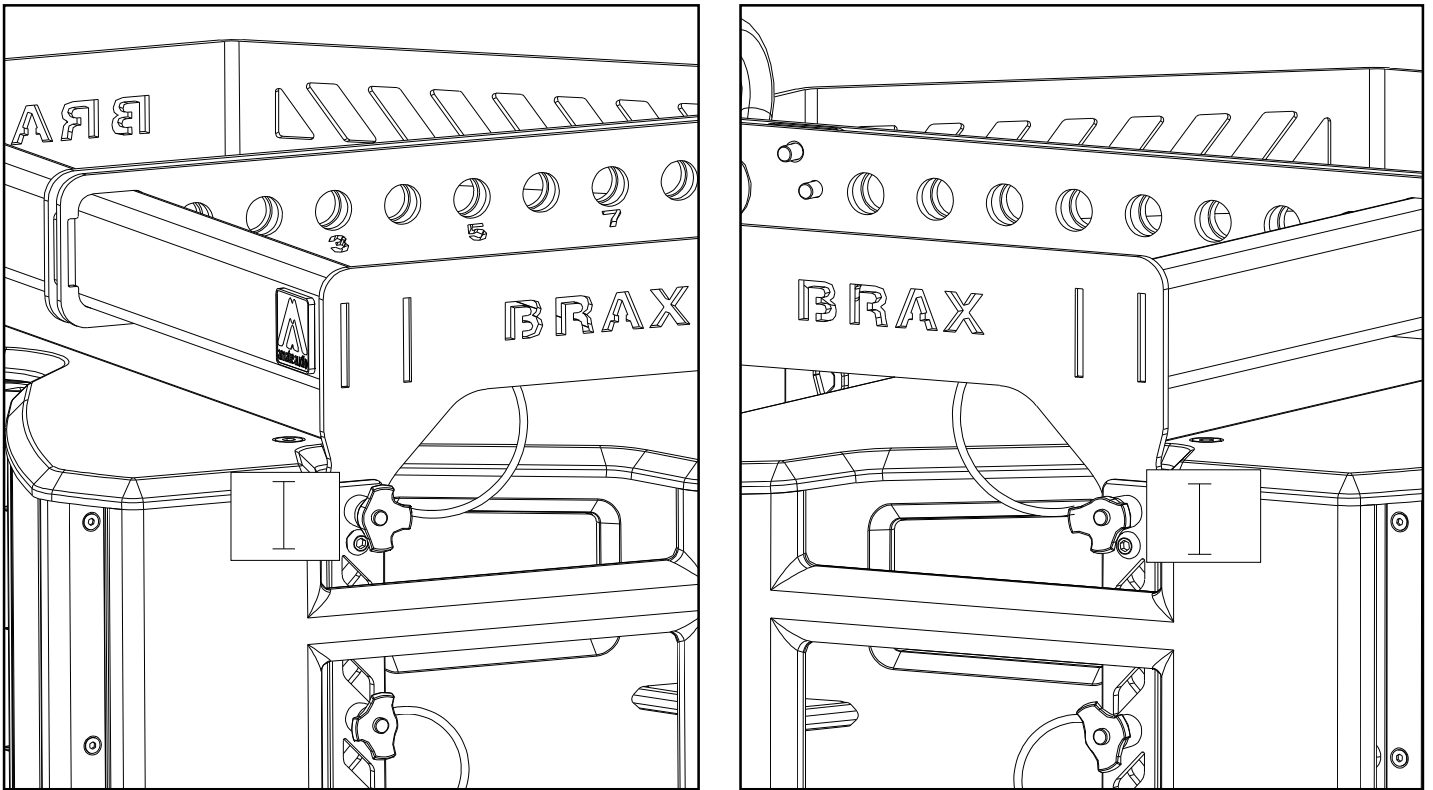


Fig.24. BRAX attached to XA211 (first cabinet). Front pins (I)

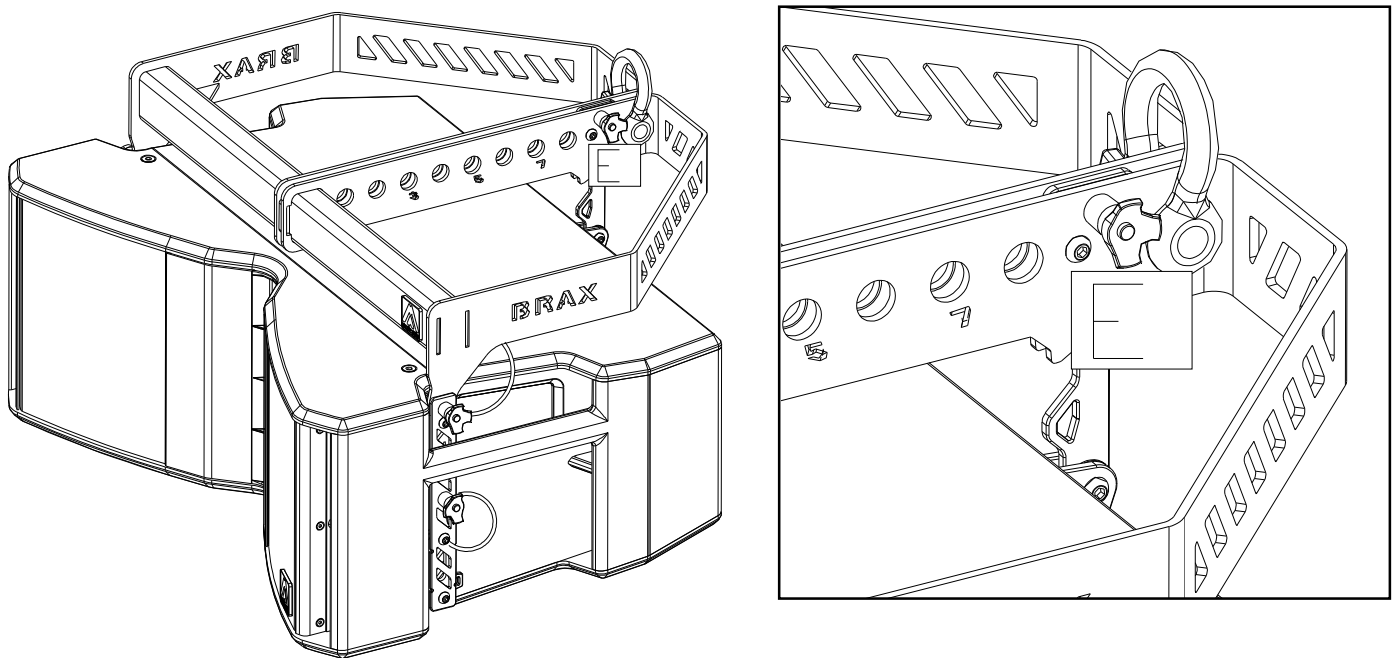


Fig.25. BRAX attached to XA211 (first cabinet). Back pins (E)

- To lock the rear, make sure that the back rigging guide of the XA211 (C) is positioned correctly through the back guide screw (J).

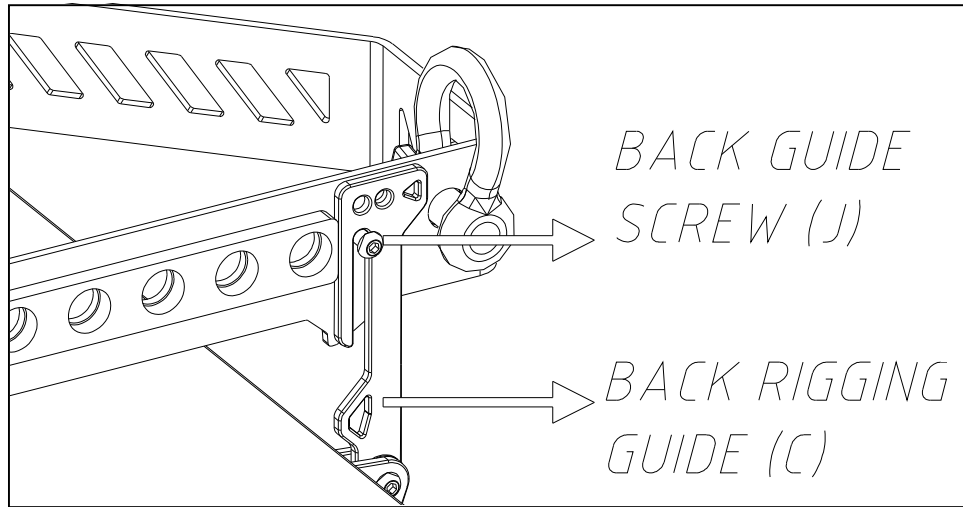


Fig. 26. BRAX attached to XA211 (first cabinet). Back rigging guide (C) through the back guide screw (J)

- To place the successive boxes, release the ball lock pins from the left and right side bars of the upper XA211 box (D). The inner guides will drop down.

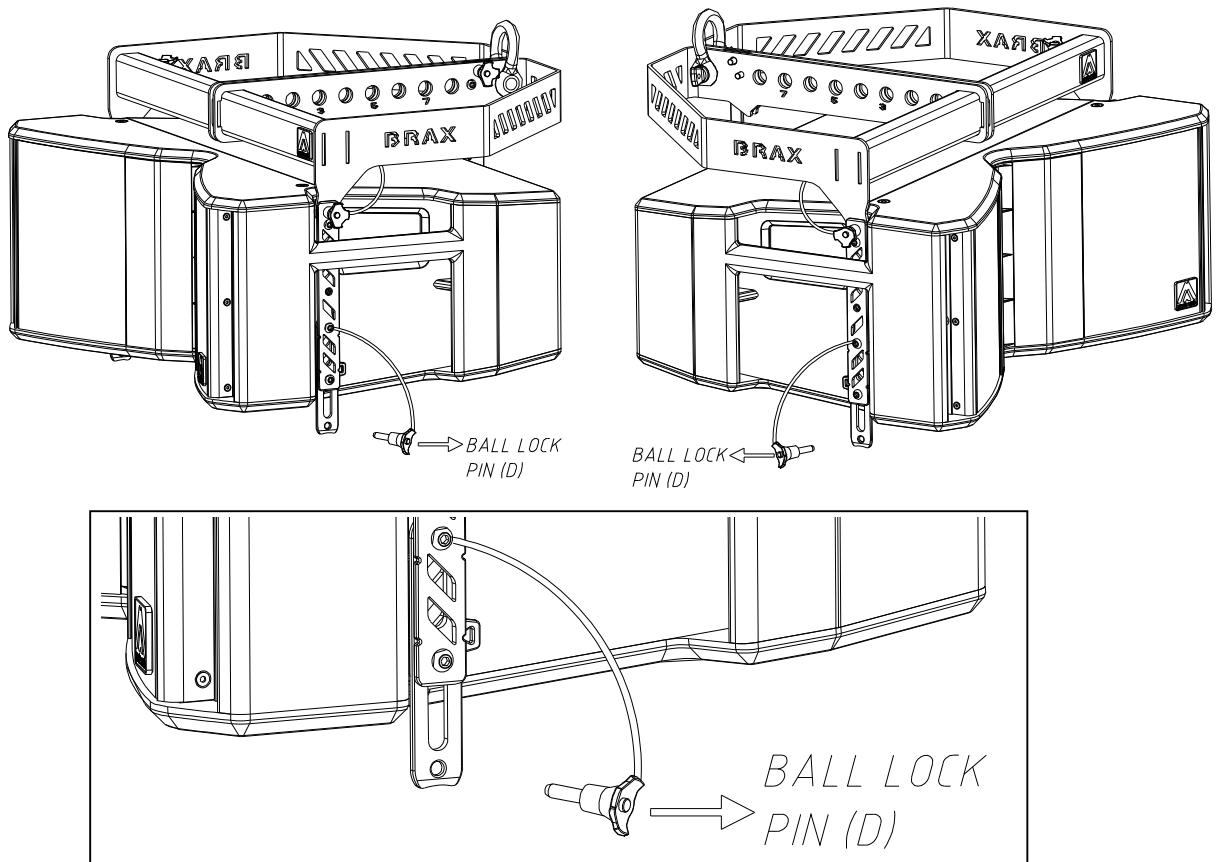


Fig. 27. XA211 lateral guides slide (upper box)

- Release the back pin (E) and slide up the back guide of the XA211 cabinet that you want to place in the lower position.

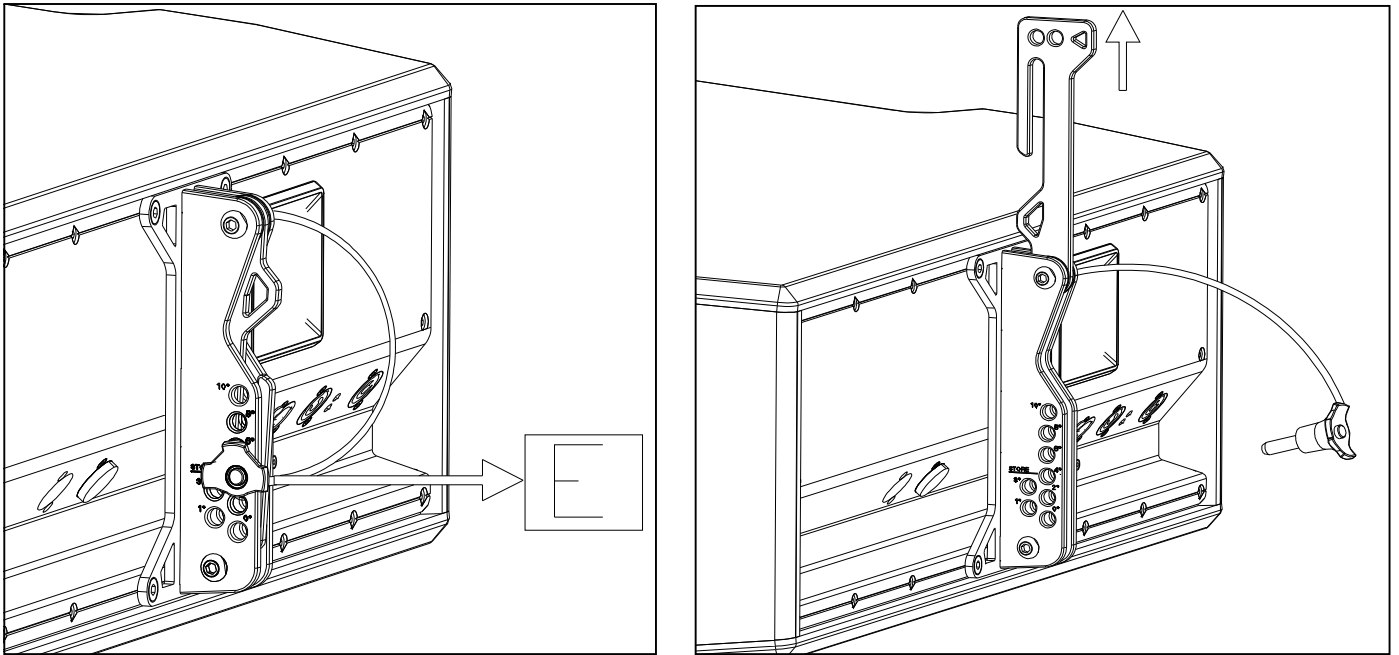


Fig. 28. XA211 back guide slide (lower box)

- Place the XA211 lower box under the XA211 upper box. First, join the two front side rigging guides of the upper XA211 cabinet (B) with the side rigging bars of the lower XA211 cabinet (K).

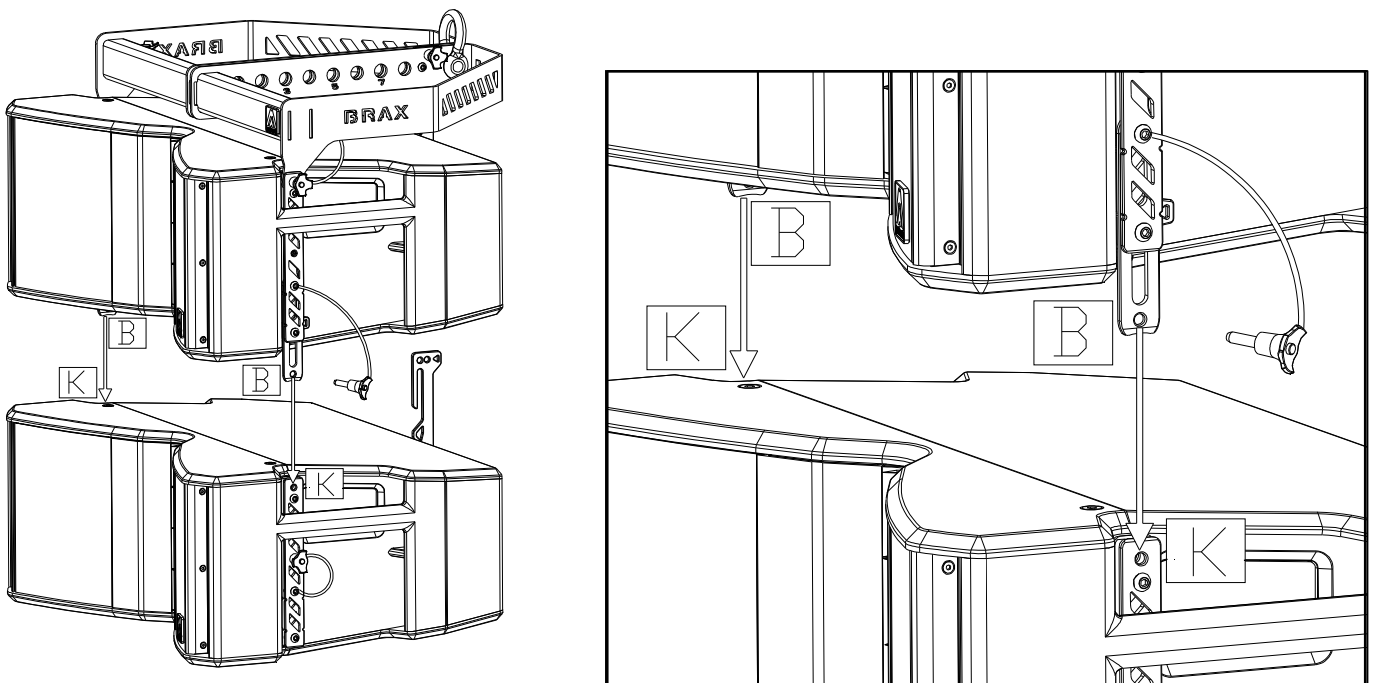


Fig. 29. XA211 box (upper) and XA211 box (lower). Front part

- Once the upper XA211 box is attached to the lower XA211 box, place the front side pins of the upper XA211 box (D).

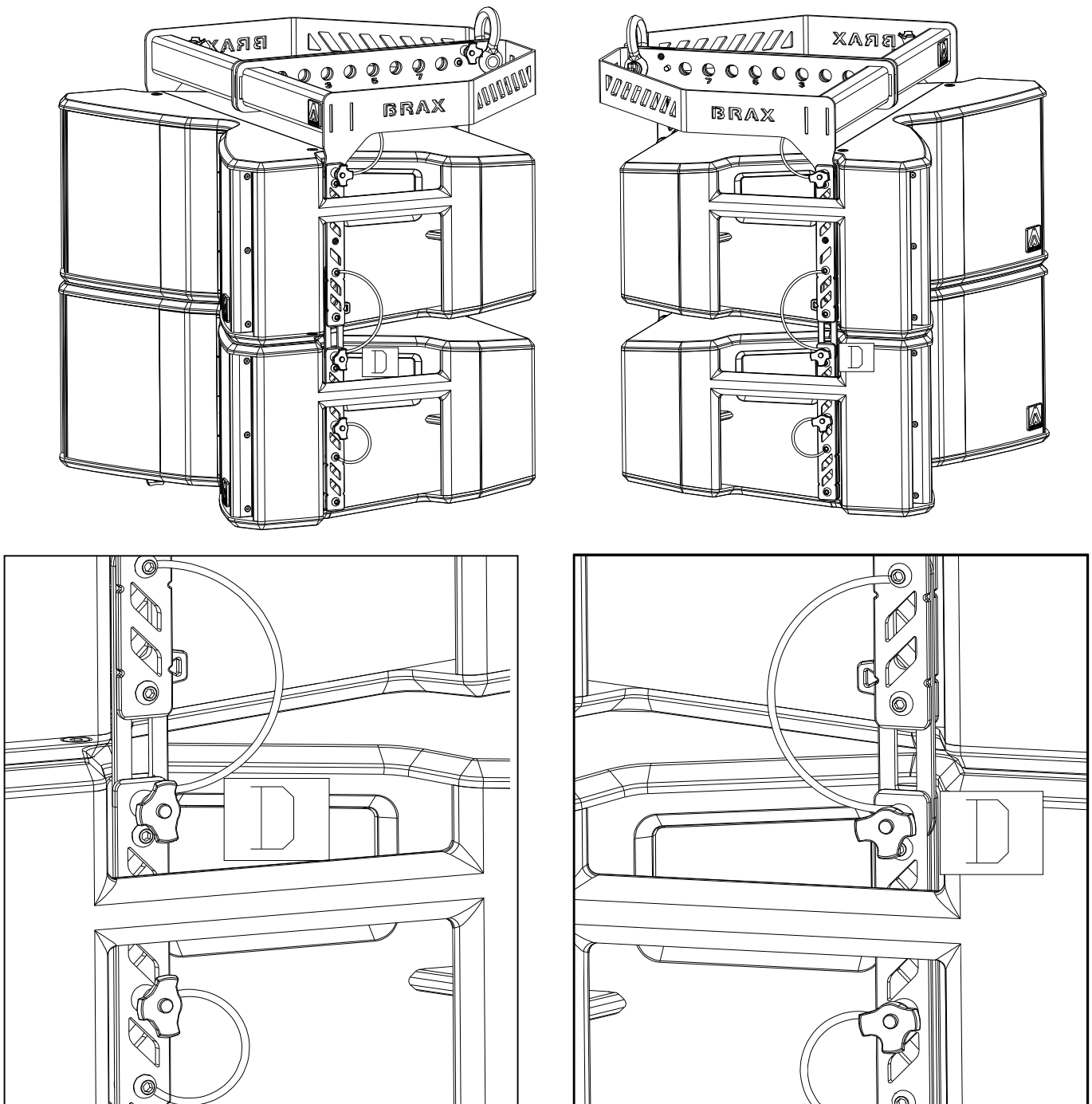


Fig. 30. XA211 box (upper) and XA211 box (lower). Front pins

- Regarding the rear, join the back rigging guide of the lower XA211 box (L) to the back rigging bar of the upper XA211 box (F). Be sure to correctly position the lower box back guide through the upper box back screw (M).

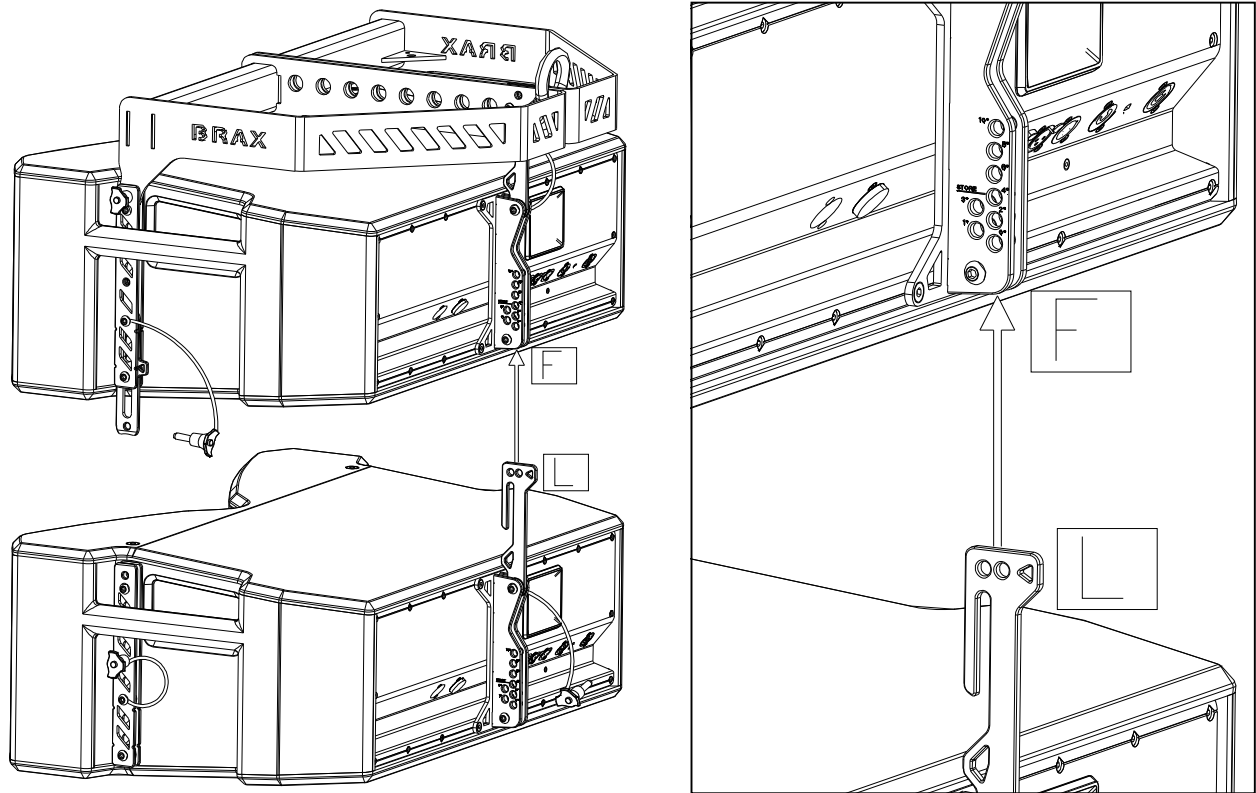


Fig. 31. XA211 box (upper) and XA211 box (lower). Rear part

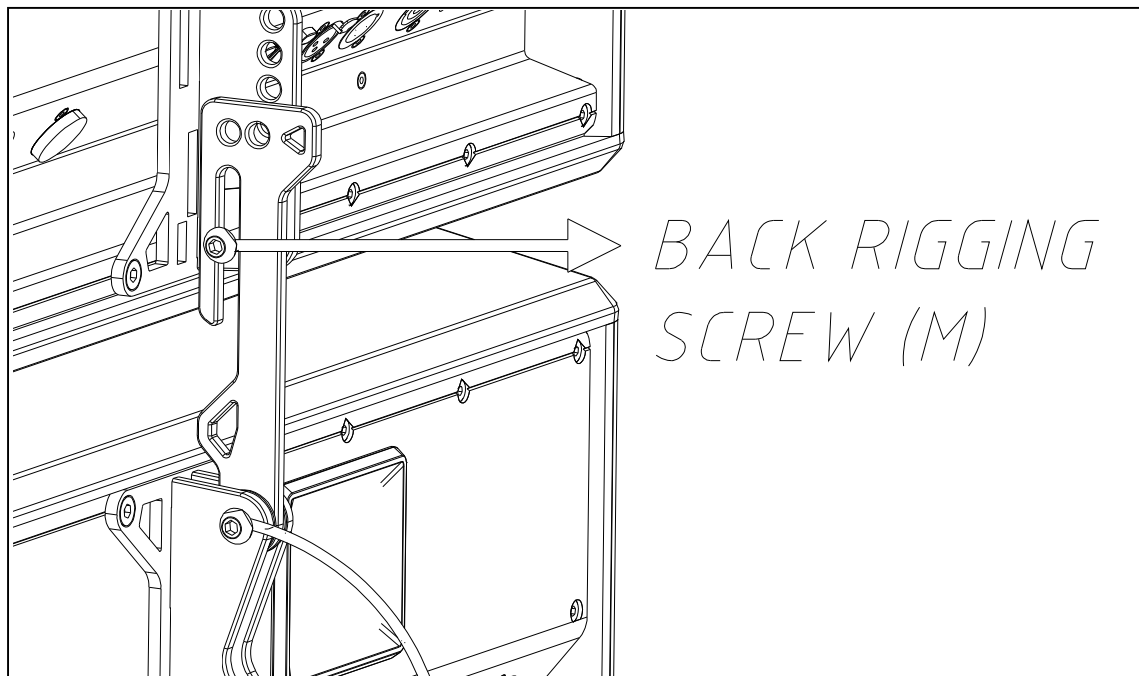
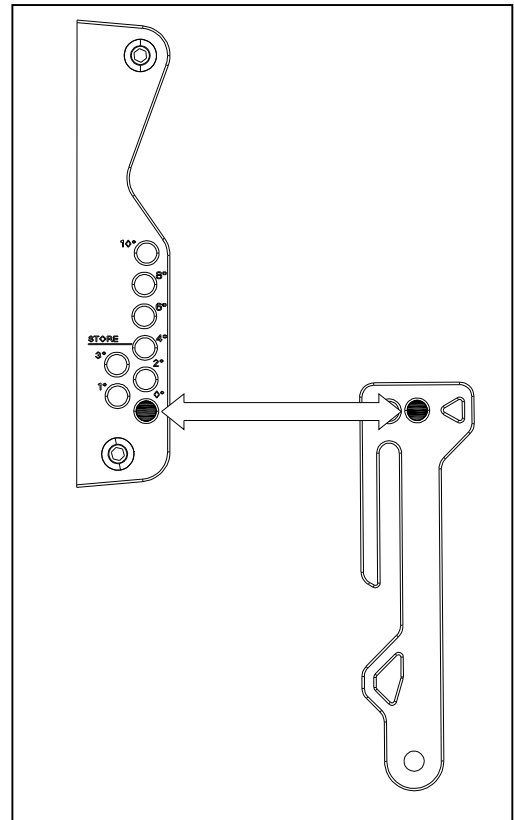
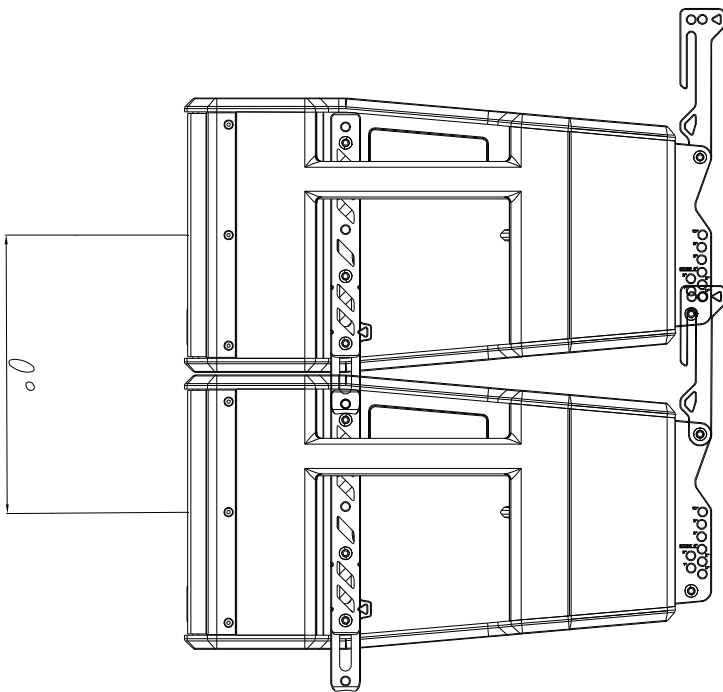


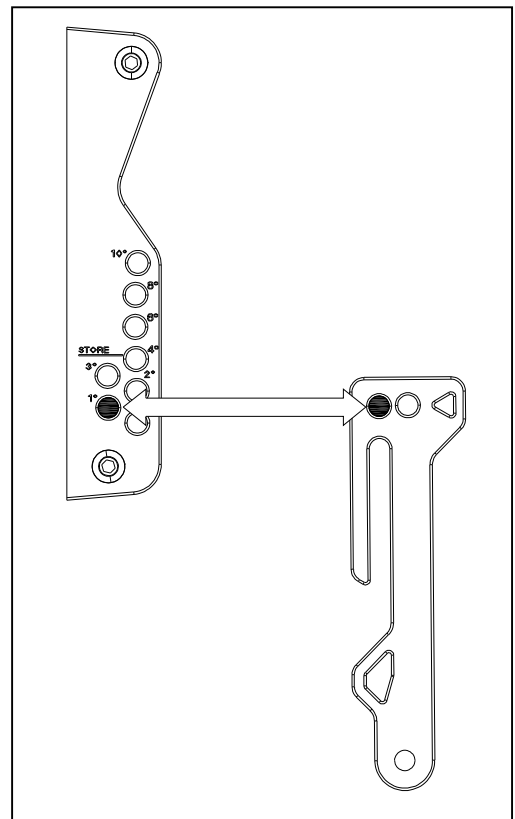
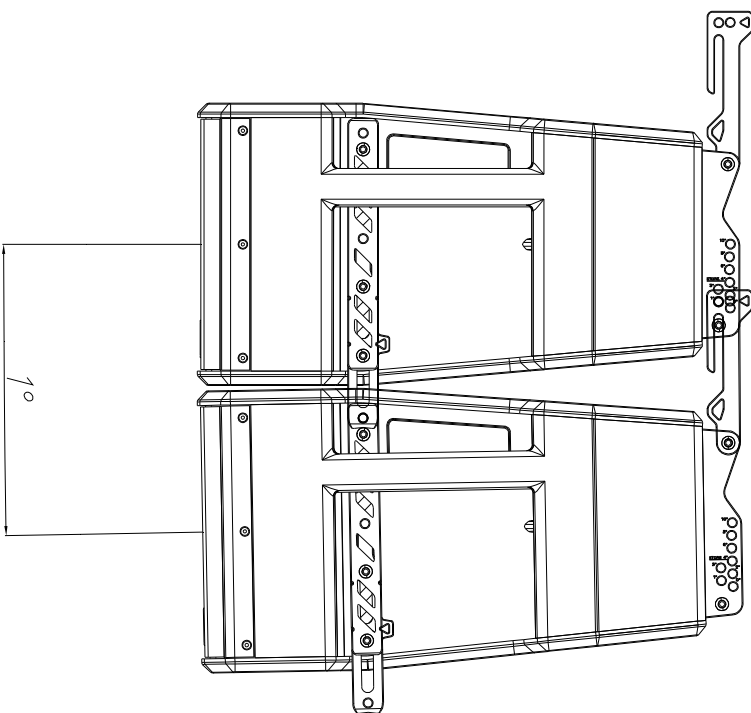
Fig. 32. XA211 box (upper) and XA211 box (lower). Back rigging guide through the back guide screw (M)

- Choose the desired angle and place the rear pin.

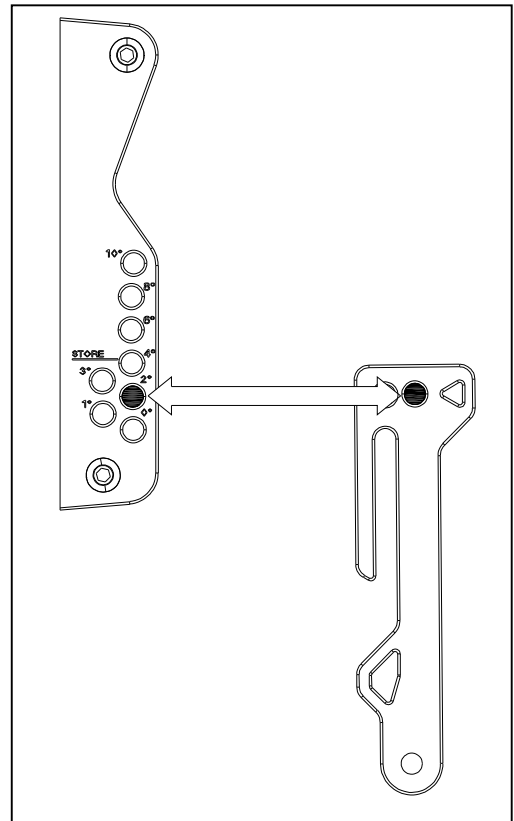
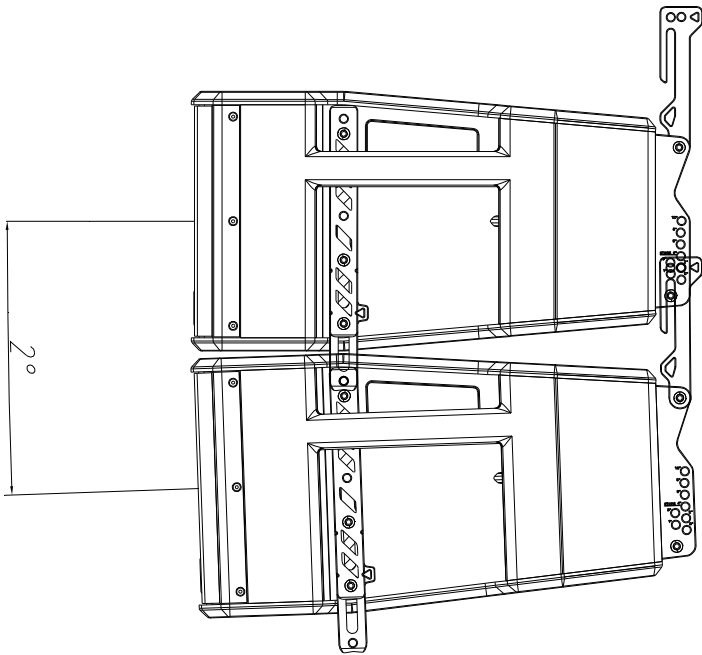
0°



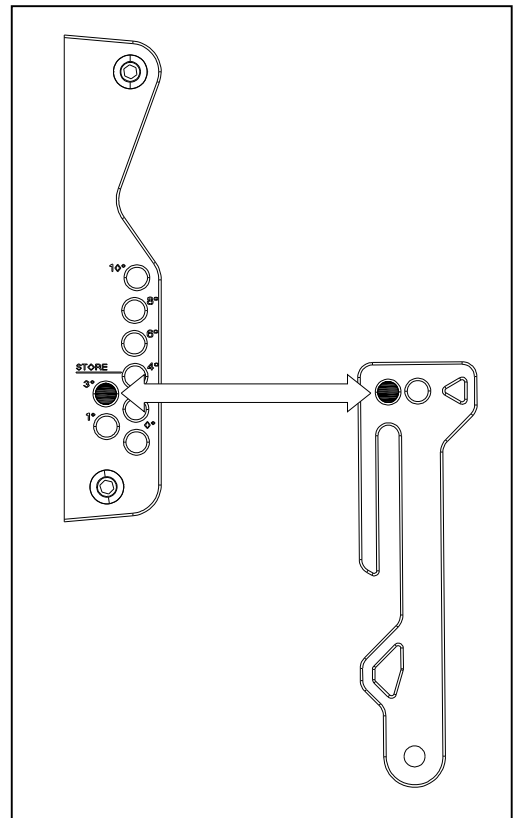
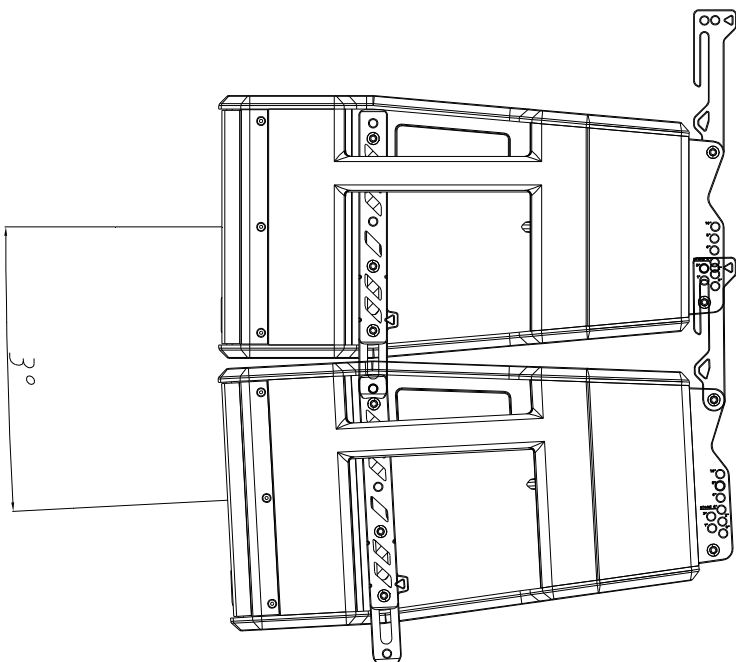
1°



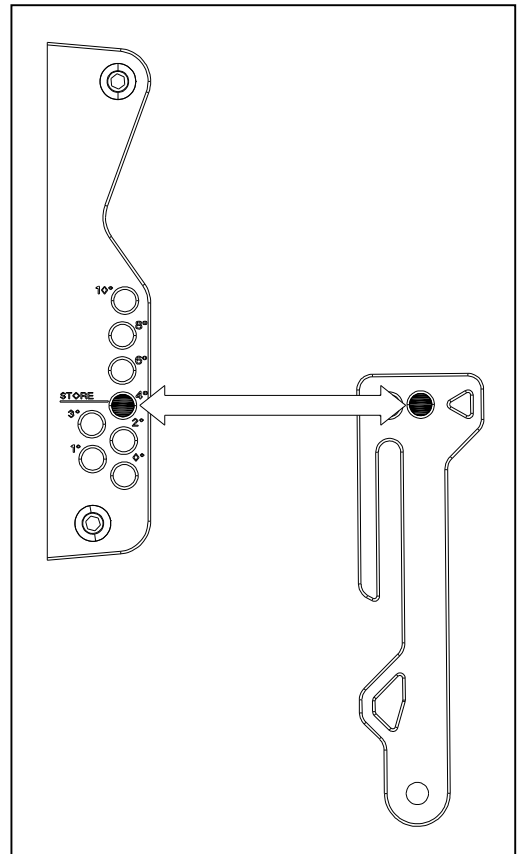
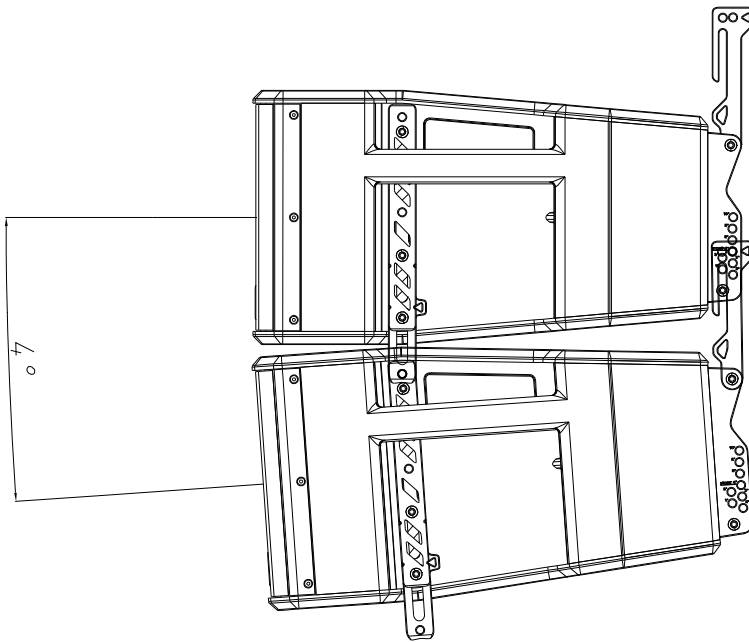
2°



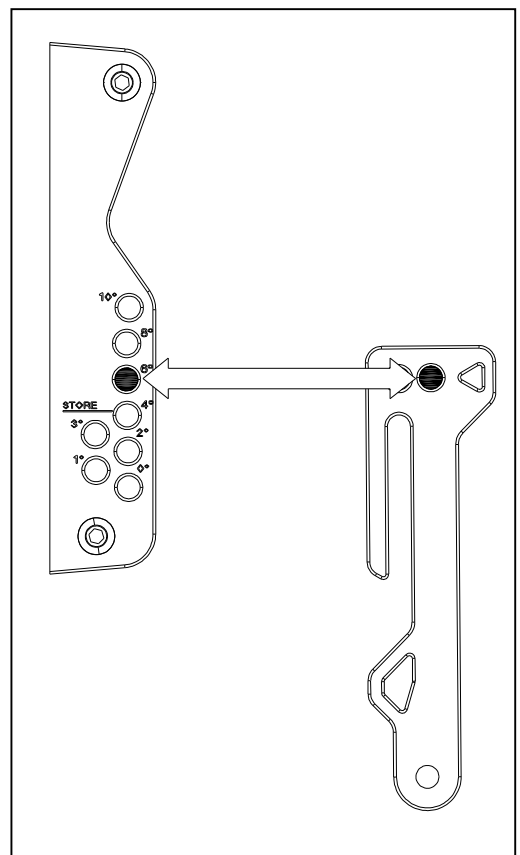
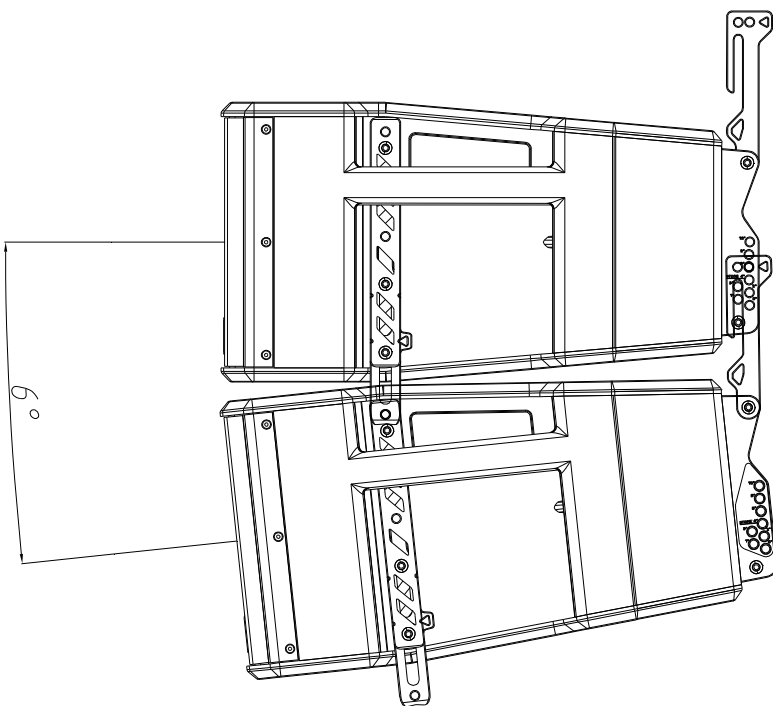
3°



4°



6°



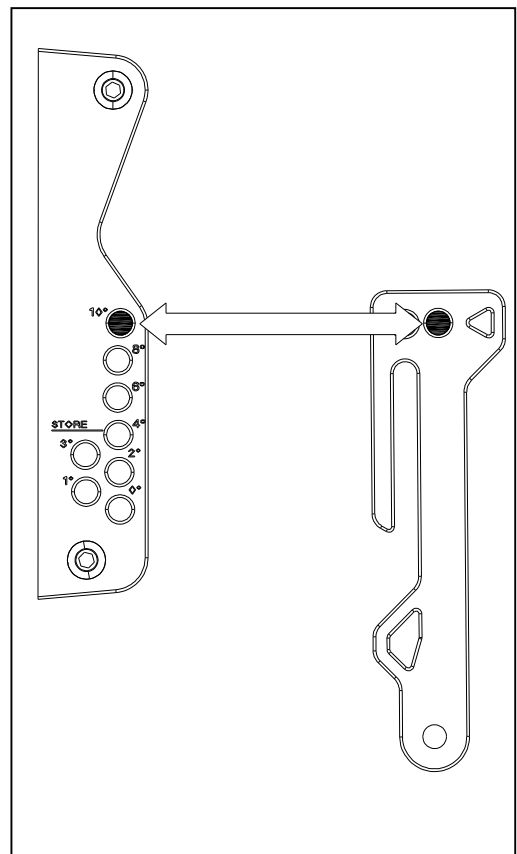
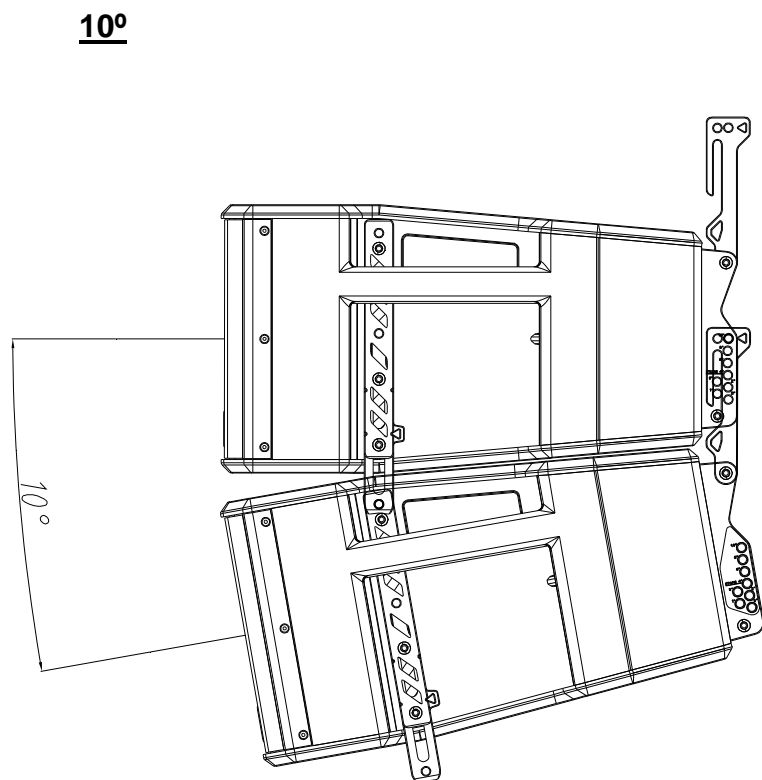
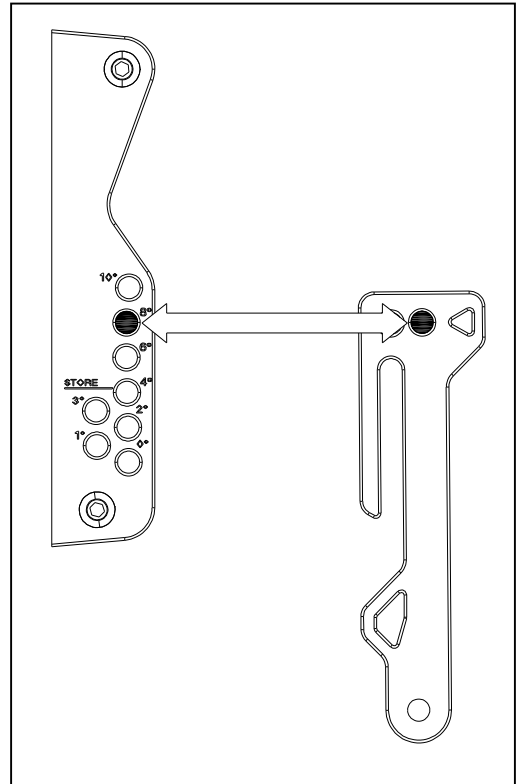
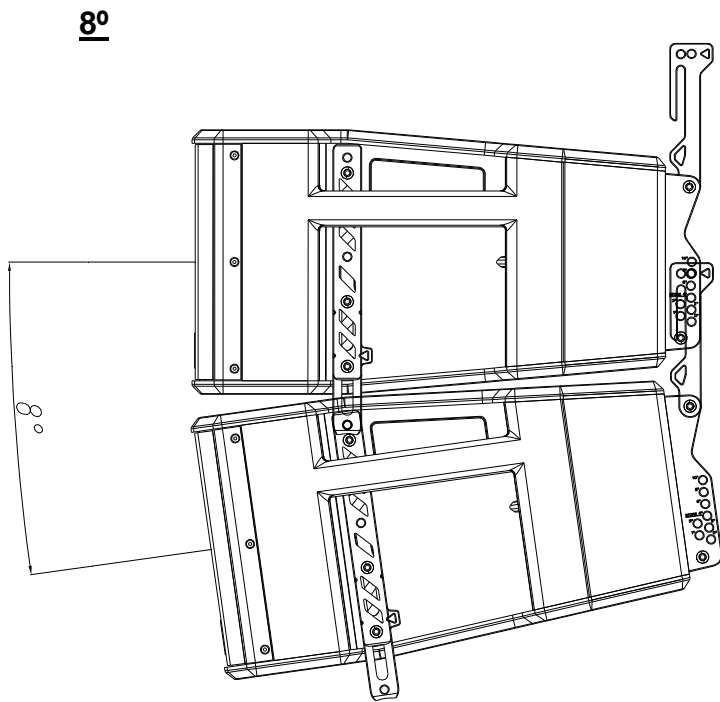


Fig. 33. Choose the desired angle

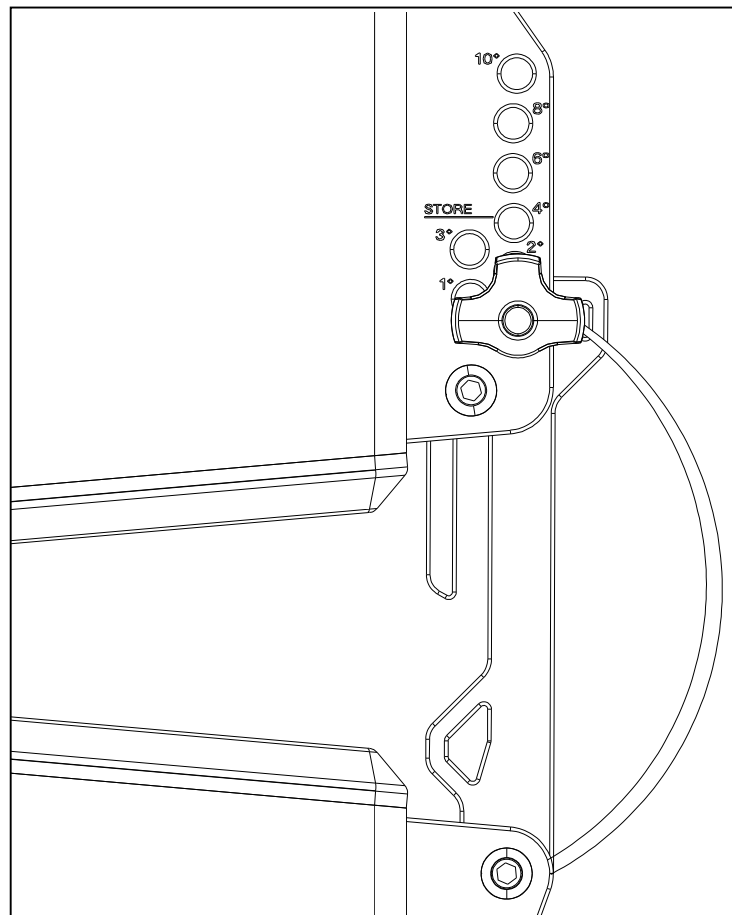


Fig. 34. Place the ball lock pin

- Proceed sequentially to add more units of the XA211.

8. MOUNTING ACCESSORIES

8.1 STAX stacking frame

The STAX is an optional accessory for stacking the XA211/XA211P onto XW118/XW218 (see the “STAX user’s manual” for more information).

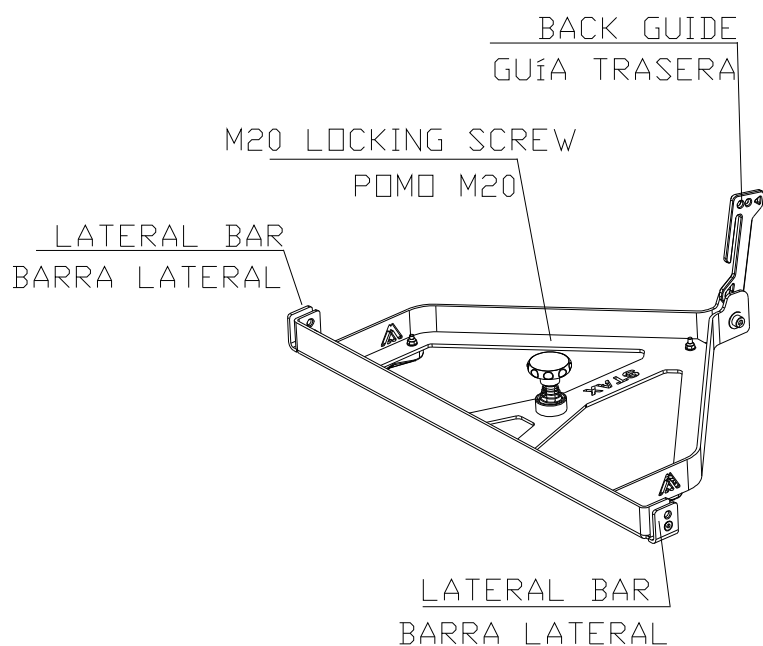


Fig.35. STAX stacking frame

9. TROUBLESHOOTING

System not powering up

- Check the Overvoltage Protection leds
 - No LED lit: Check if voltage is arriving to the PowerCon socket, and if mains cable is in good condition. If yes, the overvoltage circuit may be damaged. Contact support.
 - Red (>250V). Voltage arriving to the PowerCon socket is above 250VAC. Check the mains voltage is in the rated limits (230VAC +/-10%). If mains voltage is OK, the overvoltage circuit may be damaged. Contact support.
 - Blue (Power On): Overvoltage circuit is functioning properly. If none of the Status LEDs or the touchscreen are being lit, the fuse in the power module may be blown. The replacement of this fuse must be carried out by specialized personnel, as it is an internal component of the amplifier module.

No output sound

- Check with the indicators (Signal Present LED & Touchscreen) that the signal is being received by the system.
- Check that the signal cables are in good condition and connected at both ends
- The mixer output level must not be at minimum.
- Check that the mixer channel is not muted.
- Check that the system is not in MUTE or STANDBY (MUTE LED or STANDBY LED) not lit. If yes, go inside the menu using the touchscreen and deactivate them:
 - To disable the Standby go to SETUP and select STANDBY OFF.
 - To disable the MUTE go to AUDIO, GAIN and push the icon with a loudspeaker.
- Check that the system GAIN is not set to the minimum. To do that, go to the AUDIO setting using the touchscreen, select GAIN and move the slider to the 0dB position.

Distorted output signal

- The system is being saturated with a very high input signal, frequently caused by the same mixer. Check the output level or mixer gain channels.

Poor bass levels

- Check the polarity on the signal connections between the mixer and cabinets. If any of the Pins (1, 2 or 3) have been inverted at the cable ends, this will cause significant performance and sound quality loss.

Noise and Hum

- Check that all the connections to the active units are in good condition.
- Avoid intertwining between mains supply cables or proximity to transformers or Electromagnetic (EMI) emitting devices.
- Check there is no light intensity regulator in the same AC circuit as the unit. ALWAYS connect the sound and light circuits in different phases.
- Check that there is a proper connection to EARTH in the electrical installation.

Forgotten PIN for Touchscreen

- The default PIN is “1234”.
- Should you have changed the PIN and forgotten it, follow these steps:
 - Turn the system off.
 - Turn the system on.
 - When the display shows the word "Initializing", press anywhere on the touch screen during at least 5 seconds.
 - The PIN will be restored to its default value "1234".

10. TECHNICAL FEATURES

	XA211
Analogue Audio Input	
Sensitivity	+8dBu
Impedance	20k Ω
Audio Network Input	
Type	Dante™ Audio Networking
Channels	1 channel @ 48kHz
Mains Supply	
Type	Univ. switch mode power supply
Nominal input	85-265 VAC/45-65 Hz
Average current draw	3.3A
AD/DA converters	24 bit / 48 kHz
DSP architecture	64 bit
Frequency response (-10 dB)	65Hz-19kHz
Maximum output level (1m/continuous)	136 dB
Amplifier (program)	2500+500W
Nominal directivity (-6dB)	95° x 10°
Components	
LF-MF	2 x 10" neodymium woofers (2.5" voice coil)
HF	1 x 3" titanium diaphragm driver
Cabinet	
Type	Bass-reflex
Height	294 mm
Width	740 mm
Depth	566 mm
Weight (net)	37.4 Kg
Connectors	2 x AC PowerCon (input, link) 2 x XLR (input, link) 2x Ethercon RJ45 for Ethernet (connection/link)
Material	Multilayer birch plywood, powder coated 1.5mm steel front grilles with acoustic grey cloth
Finish	Hi-resistance black Polyurea coating

ANNEX I. TOUCH PANEL OPERATION

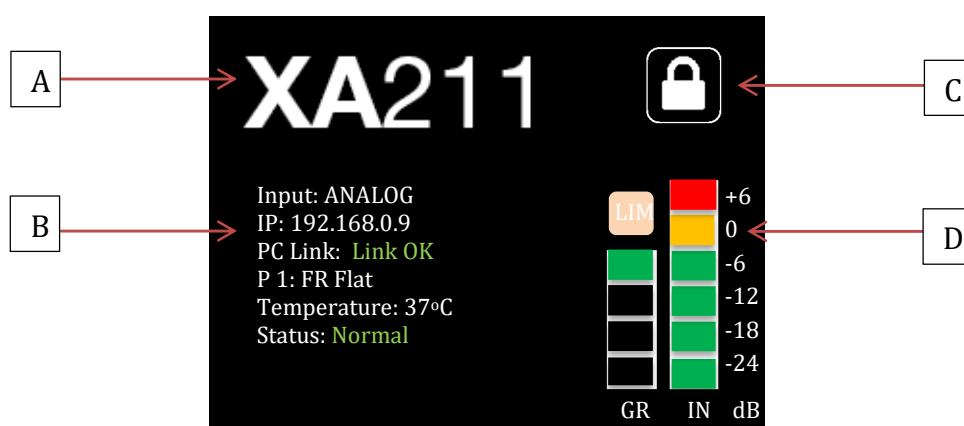
Amate Audio's XA211 internal DSP parameters could be tuned using its integrated LCD touchscreen. The main specs of the screen are:

- TFT-LCD screen
- 320x240 pixels resolution
- Vision angle of 180 degrees
- 16.7 Millions of colours

I.1. Main screen

Just after turning on the loudspeaker unit, a first screen shows the: Amate Audio's logo, firmware version and the processing version. Once the system is initialized, a welcome screen shows a picture of the system and the serial number.

When all the start-up process finish, the main screen is shown like:



A. Loudspeaker model

B. System status

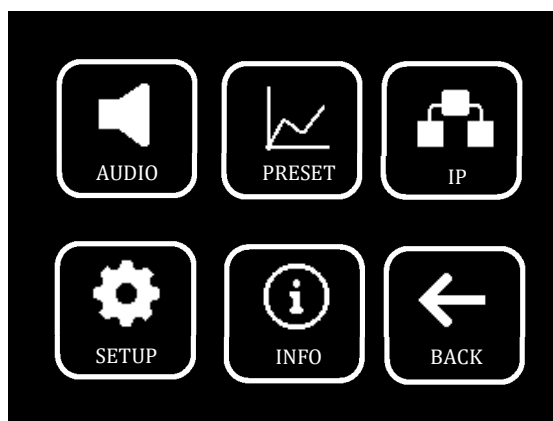
- INPUT: Shows the selected audio source. The options are: **ANALOG** for XLR analogue input, **DANTE** for the RJ45 VoIP Dante digital audio input or **AUTO** for an automatic selection of the audio source. In presence of Dante VoIP audio a message *Flow OK* is shown
- IP: IP address of the Ethernet module
- PC Link: Connection status with DSP Studio. There's three states: **Initializing** when IP is configuring, **Waiting** for no connection

established and **Link OK** when the unit achieves successful connection with DSPStudio

- P X/M X: Current preset loaded into the DSP. For user's memories the name starts with M_
 - Temperature: Internal amplifier temperature
 - Status: DSP status indicator. The options are: **Normal** for common operation, **Mute** when DSP have been configured for muting the audio input, **Standby** for this energy saving mode and **Protect** when the internal processor is protecting the loudspeaker unit against over-voltage.
- C. PIN lock indicator: If a PIN lock was entered in settings, the lock icon is shown closed. In this case, the unit will claim for a valid PIN. For unlocking the unit, push on the lock. When the unit is unlocked, the lock will be open.
- D. Signal indicators: The right one shows the current input signal level (**IN**) in decibels. The left one shows the status of the Limiter. LIM icon light on when the limiter is working. **GR** stands for Gain Reduction; it shows the gain reduction Limiter is applying for trying to protect the loudspeaker from *clipping*.

I.2. Settings screen

For accessing to the settings menu just push anywhere in main screen

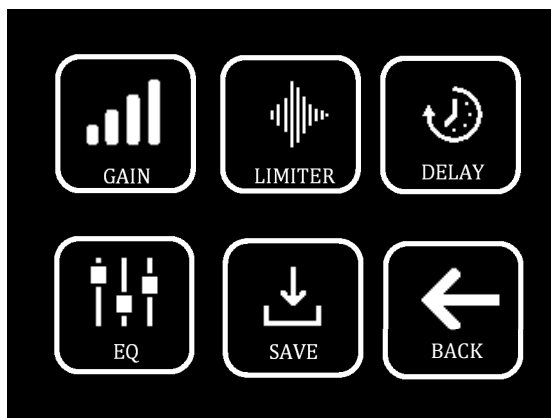


Each sub-menu contains the following settings:

- **AUDIO**: General audio parameters set-up
- **PRESET**: Preset selection. It is possible to save user's presets.

- IP: Configuration of the Ethernet's module in order to enable communications with our control software DSP Studio.
- SETUP: Other unit's parameters configuration
- INFO: Detailed system information and system status
- BACK: Go back to main screen

I.3. AUDIO submenu

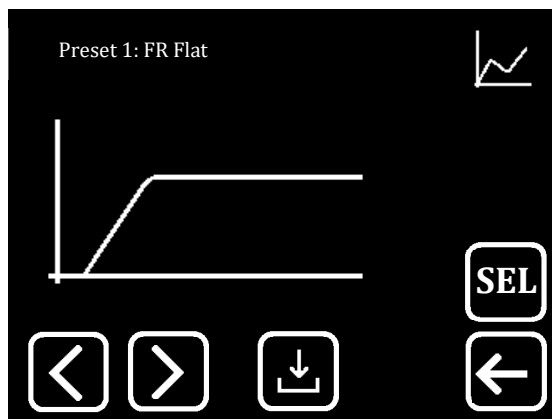


- GAIN: Gain reduction setup. It could be configured using a *fader* with a resolution of half a dB. Moreover, a mute button is available. An X in front of the speaker icon is shown when the unit is muted.
- LIMITER: Limiter threshold configuration. A Gain Reduction level indicator is available for proper threshold check.
- DELAY: Adjustment of the time shift among input and desired output. There is two ways of setting it: In meters or in milliseconds. Simply we have to push in the corresponding box. The space-time conversion is automatically computed. In addition, a polarity control button is available: + for positive polarity, - for negative polarity.
- EQ: This sub-menu helps to check the status of current filters in the DSP. These filters are applied on the top of the chosen base preset. An Ethernet communication with DSP Studio is mandatory in order to enable each filter. For the enabled filters, a bypass button is available for controlling each one directly from the loudspeaker unit.
- SAVE: Access to DSP internal memory. Here we can save all the audio configuration in one of the free internal memory space the unit has. Push on the *Memory* box for choosing one available. Push on *Memory name* for naming

it. After the previous steps, push on Save button for writing on the DSP the memory

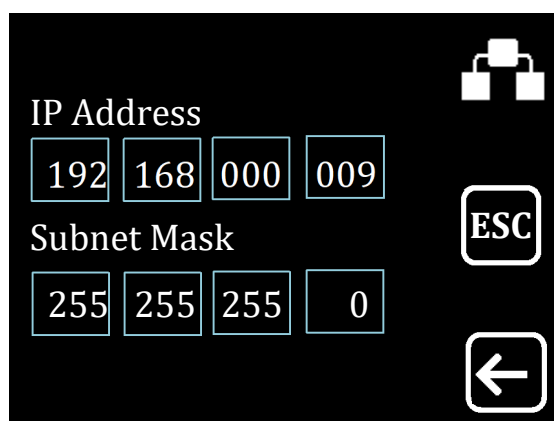
- BACK: Go back to settings screen

I.4. PRESET submenu



The loudspeaker unit contains several sound presets we can check inside this submenu. The browsing arrows allow us to change between presets. Press *SEL* button for loading the preset in the DSP. There is a shortcut for internal memory, so we can save a preset straight from this sub-menu.

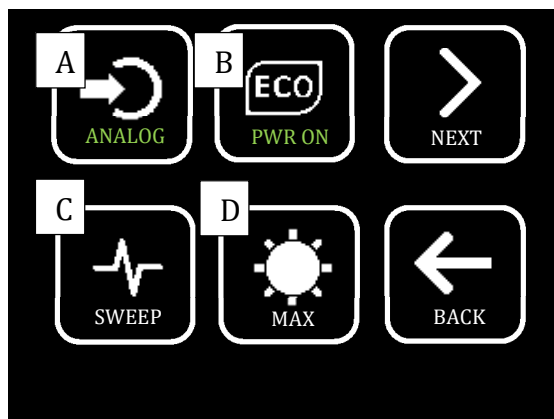
I.5. IP submenu



In this screen, we can configure the internal Ethernet module. This loudspeaker unit does not have *Dynamic Host Configuration Protocol*, so is necessary to set up a fixed IP address. We recommend using the same values shown in the top image for the loudspeaker unit. In the control PC/laptop, we recommend using with the same subnet mask and IP 192.168.0.1

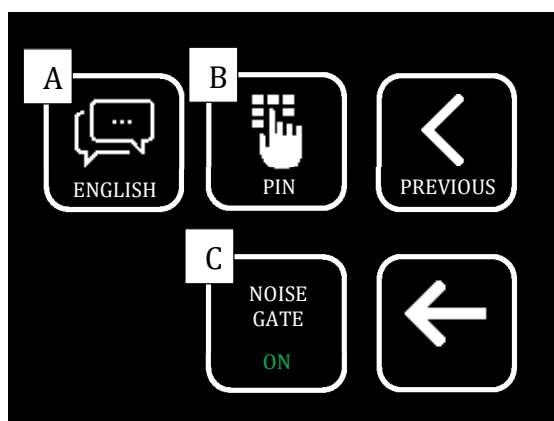
I.6. SETUP submenu

The SETUP submenu is composed of two pages, which can be browsed using the NEXT/BACK buttons.



- A. Input selection: Here we can choose which signal input the internal processor will use. The options are: ANALOG, DANTE or AUTO. In AUTO mode, the unit automatically choose the signal input according to the presence of signal. If a conflict happens (Simultaneously use of analogue and digital connectors) the unit priorities digital AoIP Dante signal. In case Dante signal is no longer available, the unit will switch to use the analogue input.
- B. ECO mode: Enabling/disabling the energy saving mode. The options are:
- PWR ON: The energy saving mode is enabled
 - Standby: The energy saving mode is disabled
 - Auto: The energy saving mode will be enabled automatically after three minutes without input signal
- C. SWEEP: Diagnosis mode. The loudspeaker will emit frequency sweep.
- D. Backlight: Three backlight intensities: MAX (Maximum), MED (Medium), MIN (Minimum)

On the next page:



- A. Language: Select the interface language. The options are: ESPAÑOL, CATALA or ENGLISH.

- B. PIN lock: Configure the access code for the unit when locked. When the loudspeaker unit is locked, a closed key lock icon is shown in the main menu. Push on it for unlocking the unit.

- C. NOISE GATE: By default, this unit has a built-in noise gate, that reduces the noise of the system when there is no signal at the input. To deactivate the noise gate, press this button (Word OFF will be displayed).

I.7. INFO submenu

Here we can find advanced information about the unit, as well as the most relevant configurations parameters.



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DECLARATION OF CONFORMITY

In accordance with EN 45014:1998

Manufacturer's Name: "AMATE AUDIO S.L."
Manufacturer's Address: C/ Perpinyà 25, Polígon Industrial Nord
08226 Terrassa, (Barcelona), SPAIN
Brand: "AMATE AUDIO"

We declare under our own responsibility that:

Product: Active speaker systems with DSP. Audio apparatus for professional use
Name: Xcellence XA211

Conforms to the following product specifications:

Safety: IEC 60065-01 + A1
EMC: EN 55022:2006
EN 55103-1:2009
EN 55103-2 2009
FCC Part 15

WARNING:

In accordance to EN55022, this is a class A product. In a domestic environment this product may cause radio interference in which case the user may be required to take adequate measures.

Supplementary Information

The product herewith complies with the requirements of the:

Low Voltage Directive 2006/95/EC
EMC Directive 2004/108/EC
RoHS Directive 2002/95/EC
WEEE Directive 2002/96/EC

With regard to Directive 2005/32/EC and EC Regulation 1275/2008 of 17 December 2008, this product is designed, produced, and classified as Professional Audio Equipment and thus is exempt from this Directive.

Date of issue: July 1st., 2023

Signature:

AMATE AUDIO S.L.
N.I.F: B59103481
Violinista Vellsola, 18
Tel: +34 93 736 23 90
08222 - Terrassa
Barcelona - SPAIN

Joan A. Amate
General Manager



Conformity Marking

Amate Audio S.L.

EXPORT & CUSTOMER SERVICE
Perpinyà, 25 · Polígon Industrial Nord
08226 Terrassa · Barcelona – SPAIN
T. +34 93 735 65 65
export@amateaudio.com

R&D, FACTORY AND MANAGEMENT
Violinista Vellsola, 18
08222 Terrassa · Barcelona – SPAIN
T. +34 93 736 23 90
info@amateaudio.com



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T. +34 93 735 65 65 – info@amateaudio.com

R&D and FACTORY:
Violinista Vellsolà, 18 · 08222 Terrassa

Barcelona – SPAIN

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